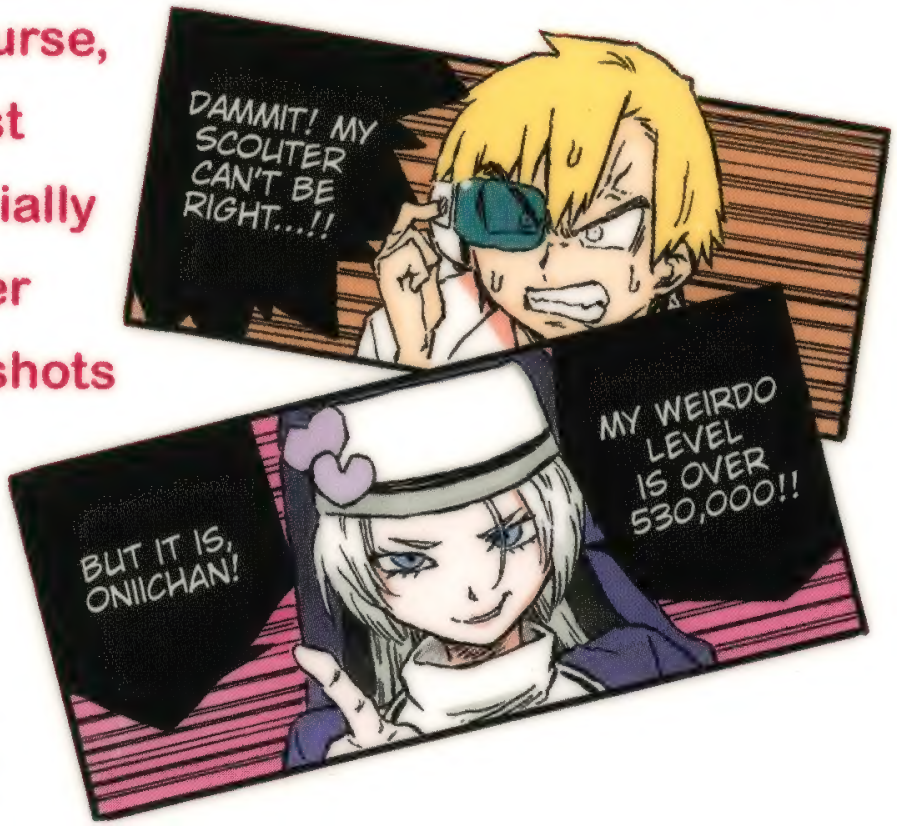
8
Haganai
I don't have many friends
art by
ITACHI
YOMI HIRASAKA

AND THEN THERE WERE NUNS...

Kodaka's life hasn't been easy since joining the Neighbors Club. Getting dragged into conversation by another strange nun was the last thing he needed. Then again, her advice seemed sound, until he discovered she was seriously twisted. Now her close ties to another member of the club will make it even harder for Kodaka to escape her.

At this point, however, Kodaka is used to not being in control of his destiny. Whether it's studying with Sena (and discovering an unnatural obsession!), or having Maria invade his home to fight with Kobato, Kodaka's learned to go with the flow. Of course, this may not be the best approach to life, especially when it seems like other people are calling the shots for him!



OLDER TEEN (16+)
$12.99 USA
($14.99 CAN)
ISBN 978-1-626920-44-6

Club Activity Log 32: The Sister

Happy Birthday
SAINT CHRONICA
CULTURE FESTIVAL

SCENE 21

Haganai

I don't have many friends

volume 8

ART: ITACHI
STORY: YOMI HIRASAKA
CHARACTER DESIGN: BURIKI

HAGANAI

MEET THE CAST

三日月 夜空
Mikazuki Yozora

Kodaka's classmate. Other than her looks, she doesn't have much going for her. Doesn't have many friends.

羽瀬川 小鷹
Hasegawa Kodaka

A second-year student at Saint Chronica Academy. He looks like a thug. Doesn't have many friends.

トモちゃん
Tomo-chan

Yozora's "air friend."

柏崎 星奈
Kashiwazaki Sena

The daughter of Saint Chronica Academy's director. Perfect in every way... except for her personality. Doesn't have many friends.

羽瀬川 小鳩
Hasegawa Kobato

Kodaka's kid sister. She's a student at Saint Chronica Academy's middle school, and she has some...unfortunate ideas. The unusual way she dresses and speaks stems from her persona as a "Great Ancestor" vampire.

楠 幸村
Kusunoki Yukimura

A first-year student at Saint Chronica Academy. A kouhai to the rest of the club. Don't be fooled by the maid costume-- Yukimura dreams of being a "fine Japanese boy."

志熊 理科
Shiguma Rika

A first-year student at Saint Chronica. She's a genius inventor, and also a perverted yaoi fan who wastes her intelligence.

???

The beautiful nun who acts like a 40-year-old man. Looks kinda familiar...?

高山 マリア
Takayama Maria

A ten-year-old girl who wears a nun's habit... and happens to be the Neighbors Club's advisor! She loves both potato chips and Kodaka.

Previous club activity logs:

Hasegawa Kodaka, a lone wolf at a new school, happens to come across his gloomy classmate Mikazuki Yozora chattering happily away by herself. The two of them discuss the process of making friends, and Yozora, who's got energy to spare for the oddest things, spontaneously creates a new club for unfortunate souls who desperately need to make friends. More and more students join, and with one exception, they're all beautiful--but unfortunate-- girls. Next thing you know, the club is up to seven members!

While trying to figure out ways to make friends, the club members play games and put on plays to entertain themselves, but they always end up veering wildly off course. But change is in the air--after seeing Yozora with her hair cut short, Kodaka realizes that she's Sora, his childhood best friend. This discovery makes him wonder what he should call her, but Yozora tells him to keep using her name, just like he has been.

At her request, Kodaka agrees to continue normal Neighbors Club activities as if nothing happened.

Club Activity Log 29:
Reunion

I was reunited with Sora, my childhood best friend.

Club Activity Log 30:
Pouf

Yozora and Rika do Sena's hair.

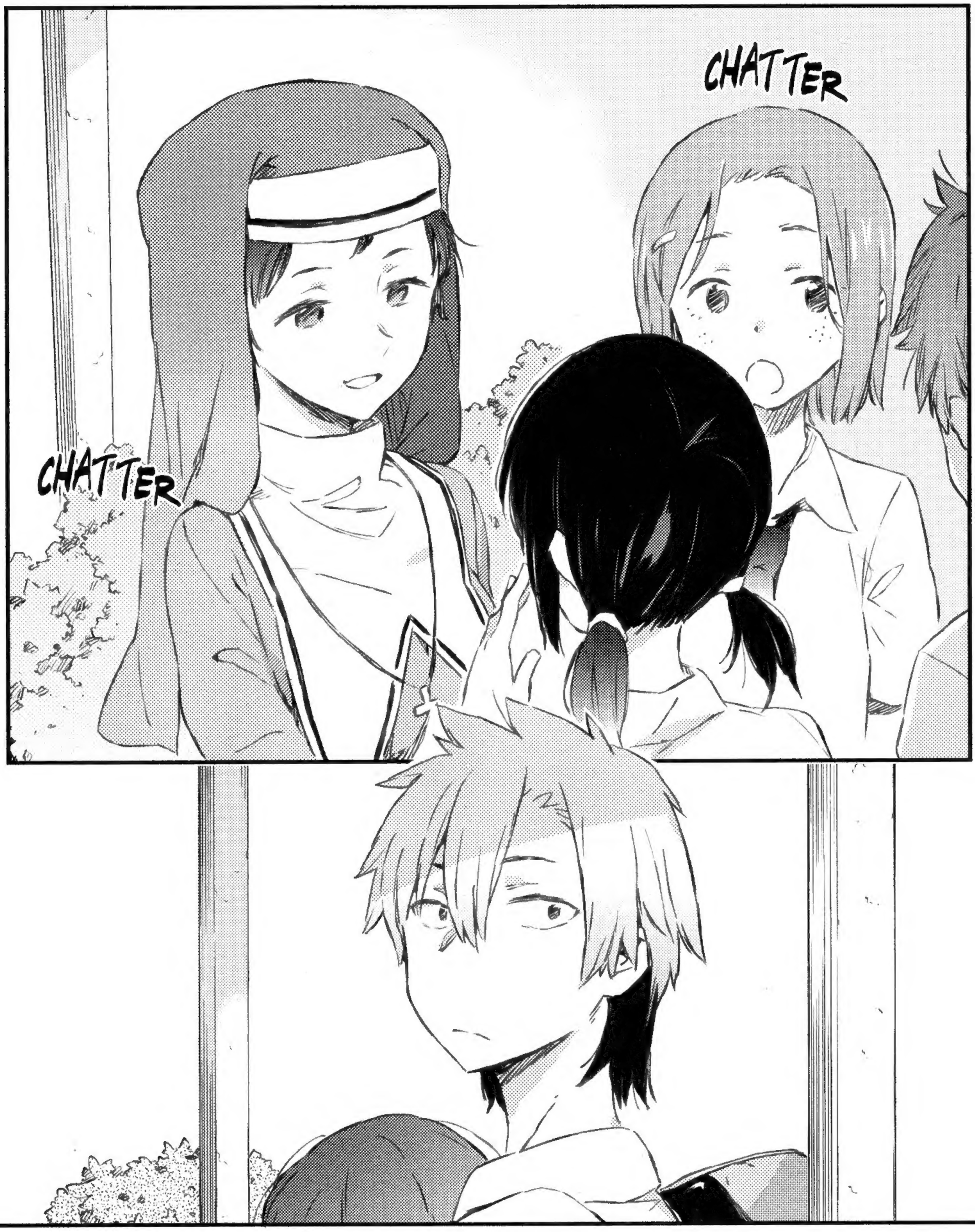
Club Activity Log 31:
Yaoi Game Club

We watch the animated movie Yaoi Game Club.

Haganai

I don't have many friends

AFTER THE EXAM, ON MY WAY TO THE CLUB ROOM, I SAW THEM.



I HEAR THEY DO ALL KINDS OF OTHER WORK...

THEY TEACH RELIGION AND ETHICS, OBVIOUSLY, BUT...

LIKE TAKING PART IN RELIGIOUS SERVICES AND ADVISING STUDENTS.

I SEE THE NUNS LIKE THIS ONCE IN A WHILE.

SAINT CHRONICA IS A CATHOLIC SCHOOL, SO...

BUT I'VE NEVER BEEN PART OF ANY OF THAT STUFF.

SO THE SISTERS WERE KIND OF A MYSTERY TO ME.

KNOW WHAT, KODAKA?

ACTUALLY, THEY LOOK LIKE THEY'RE HAVING FUN OVER THERE.

HUH? WHAT?

AH, YES. I BELIEVE I'VE HEARD THAT THIS CUSTOM EXISTS IN SOME REGIONS.

THANK YOU SO MUCH!

RUMOR HAS IT...

THAT HUMANS WITH FRIENDS SOMETIMES PERFORM A RITUAL CALLED "COMPARING NOTES" AFTER A TEST.

"COMPARING NOTES."

AN ANCIENT RITUAL CONDUCTED BY FRIENDS AFTER EACH EXAM AS A METHOD OF CHECKING EACH OTHER'S WORK.

IT'S A TERRIFYING FORM OF COMMUNICATION WITH HIGH STAKES. BETS INVOLVING JUICE OR PICKING UP THE TAB FOR LUNCH ARE PLACED.

YOU TREMBLE WITH JOY IF YOU GAVE THE SAME ANSWER, OR ARE WRACKED WITH DOUBT IF YOU CHOSE A DIFFERENT ONE.

I TOTALLY DIDN'T GET THAT QUESTION.

ME NEITHER!

WHAT A *RIDICULOUS CUSTOM.*

THEY'D BENEFIT MORE FROM PREPARING FOR THE **NEXT** EXAM, NOT DWELLING ON THE ONE THAT'S FINISHED.

YOU SAID IT!

I CAN'T EVEN BEGIN TO UNDERSTAND **HOW** NORMAL PEOPLE GO ABOUT THEIR LIVES.

I COULDN'T AGREE MORE!

COMPARING NOTES WITH FRIENDS IS POINTLESS!

AND THEN I...

ONCE WE DO HAVE FRIENDS OF OUR OWN...

WE MIGHT BE FORCED TO SPEND OUR BREAKS COMPARING NOTES...

EVEN THOUGH WE KNOW IT'S A WASTE OF TIME.

YOU MIGHT HAVE A POINT THERE.

BUT THAT SAID...

HMM?

WE SHOULD BE READY WHEN THAT DAY COMES!

LET'S PRACTICE COMPARING NOTES.

I KNEW SHE WAS JEALOUS OF OUR CLASSMATES COMPARING NOTES!

OKAY!

LET'S DO IT!

WELL, THAT WAS CHARACTERISTICALLY ABRUPT.

KINDA HAPPY. →

TWIRL

TWIRL

SURE THING.

LET'S DO IT AS WE WALK.

ALL RIGHT.

LET'S START WITH QUESTION 4 IN SECTION 3 OF THE MATH EXAM.

AND LIKE THAT, OUR ANSWER-COMPARING SESSION WAS UNDERWAY.

LET'S SEE...

SECTION 3, QUESTION 4...

QUES-TION 4...

WAIT, WHY BRING UP THE MATH EXAM *TODAY?*

WHY WOULD I REMEMBER THE QUES-TIONS *OR* ANSWERS?

THAT WAS THE ONE I WAS MOST IFFY ABOUT.

SO YOU DON'T REMEMBER?

OF COURSE NOT!

.....

WELL, THEN...

TMP

HOW ABOUT A FILL-IN-THE-BLANK QUESTION FROM ANOTHER EXAM?

PREFERABLY ONE FROM TODAY.

TMP

AND...

EVEN IF I *DID* REMEMBER, DON'T YOU THINK IT'D BE TOUGH TO DISCUSS MATH PROBLEMS ON THE GO?

I *GUESS* THAT'S FINE.

?

RUMMAGE RUMMAGE

HOLD ON A SEC.

BOOM!!!

ALL RIGHT!

HOW ABOUT QUESTION 11 IN SECTION 2 OF THE HISTORY EXAM?

LOOK! I'M NOT GOING TO REMEMBER THE *NUMBERING* OF EACH QUESTION!!

HERE IT IS!

After the death of Hōjō Tokimune, his vassal (11) wiped out Adachi Yasumori and his family and came to hold real power. This was called the (12) Incident.

TA-DA!

THAT'S NOT IT.

UM... IS HISTORY A WEAK SUBJECT FOR YOU?

HMM...

I'M PRETTY CONFIDENT ABOUT THIS ONE.

OH, YEAH.

THIS IS "TAIRA NO YORITSUNA," FOR SURE.

OBVIOUSLY #11 IS "TAIRA NO YORIT-SUNA"!

BUT...

VOICE IN KODAKA'S HEAD:
THE ANSWER TO 12 IS "SHIMOTSUKI," BY THE WAY.

I MAY HAVE WRITTEN THE WRONG KANJI FOR "TSUNA" IN YORITSUNA...

LIKE I CARE ABOUT SOME KANJI MISTAKE YOU *MIGHT HAVE* MADE!!

綱...網...
綱...網...
網...網綱...
綱...
網綱網綱綱
...?

UGH, NOW I'M REALLY WORRIED ABOUT IT.

I THINK MAYBE I WROTE "AMI" (網) INSTEAD OF "TSUNA" (綱).

FLIP

TEXT-BOOK

HOW COULD YOU MESS UP A BASIC KANJI LIKE THAT...?

.....

UH... WHICH IS WHICH?

SMIRK

GASP!

I THINK I WROTE "TSUNA." I THINK...

AWW, CRAP! NOW YOU'VE GOT *ME* ALL WORRIED, TOO!

SPROING

GOSH, KODAKA! IS IT POSSIBLE *YOU* USED THE WRONG KANJI, TOO?

GRR!

OH, REALLY? ARE YOU *SURE*...?

NO...

SURE.

RIGHT! ON TO THE NEXT QUESTION.

UM...

SECTION 2, QUESTION 18.

GRAB

1324!

FLINCH

YEAH.

WHATCHA DOIN'?

COMPARING ANSWERS?!

DAMN!

NEVER FEAR, SENA'S HERE!

IT'S YOUR LUCKY DAY, GETTING TO TAKE IN MY *FLAWLESSLY CORRECT ANSWERS!*

THE AURA OF A GIRL WHO'S TOP OF HER CLASS!

DON'T YOU WORRY! MY *GRACIOUSNESS* EXTENDS TO HELPING YOU WITH THAT!

SHINE

MATH EXAM, SECTION 3, QUESTION 5.

OH, FINE.

WHA?

WHY NOT?! LET ME COMPARE ANSWERS WITH YOU!

GET LOST!

WE DON'T NEED YOU.

SHOVE

4√5

SHOCK

IN THE TOP TEN OF HER CLASS.

LEMME SEE... SURU CONJUGATION?

JAPANESE. SECTION 2, PART 3 OF QUESTION 1.

ERR...

?

HUH? NOT GODAN CONJUGATION ...?

I HAVE NO IDEA IF SHE'S RIGHT OR NOT. I DIDN'T MEMORIZE THE QUESTIONS OR THEIR NUMBERS!

WHY THE HELL DO THEY REMEMBER? RIGHT DOWN TO THE NUMBERING OF THE PARTS OF QUESTIONS?!

DAMN.

HEY!

YOU SOUND LIKE YOU'RE CHANNELING YAMAMOTO-SAN, WHO SAT NEXT TO ME IN 8TH GRADE!

IT'S NO FUN COMPARING ANSWERS WITH YOU.

I'VE HAD ENOUGH.

SNUB

SENA'S ARRIVAL BROUGHT OUR ANSWER COMPARING TO AN END.

I THINK I'M GONNA START STUDYING A LITTLE HARDER.

HERE WE SEE SENA BEING COMPLETELY OBLIVIOUS TO THE FACT THAT SHE'S LEFT YOZORA AT A LOSS FOR WORDS FOR THE FIRST TIME EVER.

...

HEY!! STOP TALKING NONSENSE TO YOURSELF AND COMPARE ANSWERS WITH ME!

HEY, TOMO-CHAN. WHAT WAS THE ANSWER ON THE BIOLOGY EXAM FOR SECTION 2, QUESTION 7?

I'D RATHER EXCHANGE ANSWERS WITH TOMO-CHAN THAN WITH THE LIKES OF YOU.

OH! THAT WAS THE CALVIN CYCLE!

♥ AFTER ♥ SCHOOL! ♥

SIGH...

HEY THERE, LITTLE LOST...

BELCH

LAMB-KUN.

Haganai

I don't have many friends

Club Activity Log 32: The Sister

HEH!
♪

BU
RP

OH!
HUH?

TMP
TMP

.....
UH...
I PROBABLY DON'T NEED TO ASK, BUT...
ARE YOU... TALKING TO *ME?*

TURNING YOUR BACK ON ME IS AS *SINFUL* AS TURNING YOUR BACK ON GOD!
DON'T YOU IGNORE *ME*, LAMB-KUN!
HEY, NOW!
I'M A SERVANT OF THE LORD!

ABSOTIVELY, POSILUTELY! ♪

OH, YEAH!

ARE YOU TALKING ABOUT [redacted] ?!!!!

DAMN! THIS WEIRDO! AURA I'M PICKING UP IS OFF THE CHARTS...!

THE KIND OF ENERGY I'M DETECTING IS STRAIGHT OUT OF DRAGONBOY!!

I MEAN ABSOLUTELY, POSITIVELY!

TEE HEE!

DAMMIT.

TREMBLE

TREMBLE

IT MUST BE BROKEN!!

IT CAN'T BE! THIS [redacted]

LOVES SHOUNEN MANGA.

CAN I HELP YOU WITH SOME-THING...?

.....

PLAP

AHH...

UPS-A-DAISY!

I'M A SISTER HERE, AFTER ALL! IF I SEE A STUDENT WITH PROBLEMS, I HAVE TO HELP!

YAWN!

OH.

I WONDERED IF YOU HAD SOMETHING TROUBLING YOU.

SCRATCH SCRATCH

EVERYONE'S GOT THEM, I GUESS.

PROB-LEMS...?

.....

AHA!

A PROBLEM I HAVE NOW, HUH?

LIFE CAN GET PRETTY CRAZY.

...

OHHHH, YEAH.

I CAN TELL.

OR SENA...

LIKE YOZORA...

OR RIKA...

OR YUKIMURA...

OR THIS FREAK OF A NUN WHO JUST APPEARED OUT OF NOWHERE...

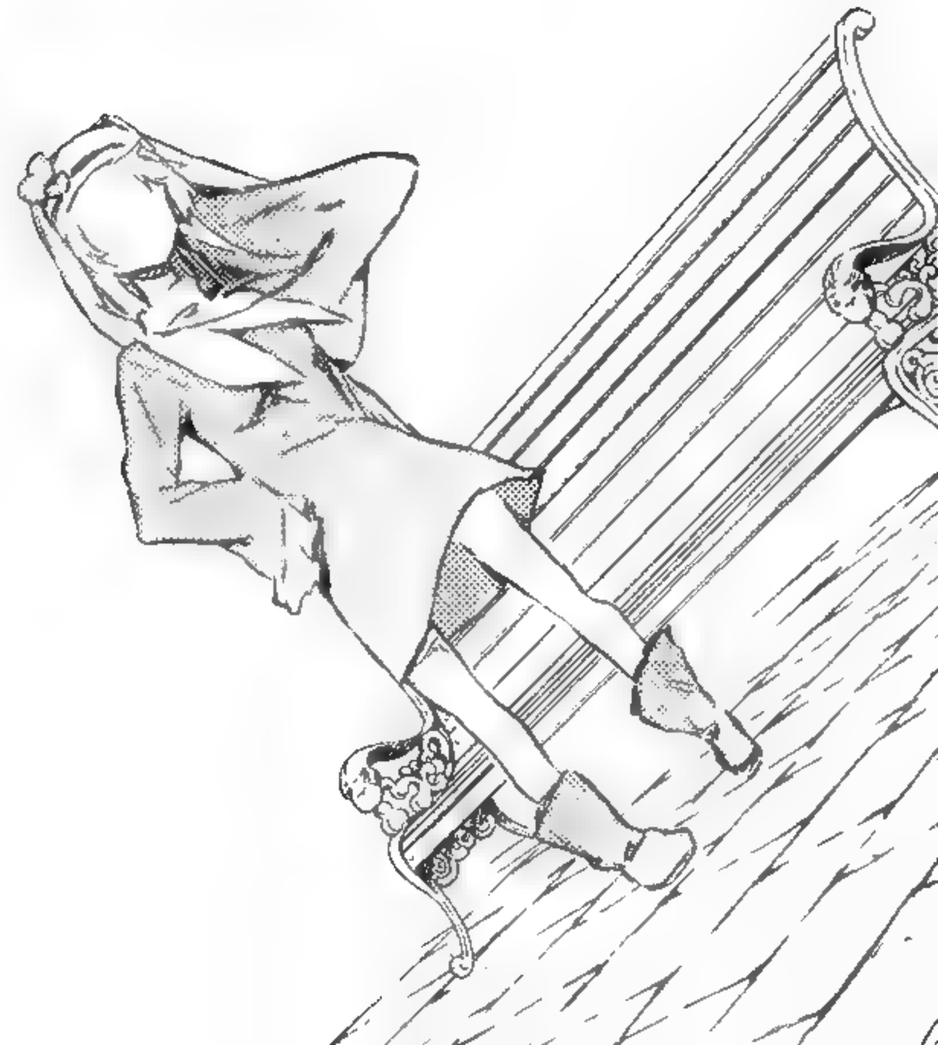
?

HEH HEH HEH.

OR KOBATO...

OR...

THAT I CAN'T MAKE FRIENDS.



UH...

IF YOU'RE TALKING ABOUT MY HAIR...

IT'S MY *NATURAL* COLOR.

SO I CAN'T BLAME YOU FOR **STRAYING** FROM THE PATH OF RIGHTEOUS-NESS.

I CAN TELL.

SOME THINGS ARE JUST TOO SAD TO PUT INTO WORDS, YOU KNOW?

YOUR NATURAL HAIR, HUH...?

I SEE.

I THOUGHT I MIGHT'VE FOUND SOMEONE WITH A ROCKIN' STYLE.

OH WELL. MOST OF THE KIDS HERE ARE SO UPTIGHT...

FWMP

UH, SHOULD YOU REALLY SAY STUFF LIKE THAT, AS A CLERGY-WOMAN?

WELL!

LIFE SURE IS CRAZY, ISN'T IT?

JUST LIKE THAT, SHE CHANGED THE SUBJECT!

IT ALL BEGAN WITH A BAND OF PEOPLE WHO WERE FAITHFUL TO JESUS-KUN OF NAZARETH TELLING THE JEWS OF THE DAY THAT THEY NEEDED TO 'CHANGE THEIR THINKIN'.

IT'S NOT LIKE THE FIRST CHRISTIANS WERE ALL GOOD LITTLE UPTIGHT BOYS AND GIRLS.

THE ESSENCE OF ROCK IS REBELLION AGAINST THE ESTABLISHMENT!

REALLY?

ENJOYS STORIES LIKE THIS.

CONTRARY TO POPULAR BELIEF, THOSE FOLKS WERE TOTALLY ROCKIN'!

THAT ALL YOU GOT? YOU HAVEN'T EVEN TOUCHED THE LEFT CHEEK!

SOME BULLSHIT NOTION OF ANTI-VIOLENCE.

THAT TEACHING ISN'T ROOTED IN...

C'MERE!

WAVE

IT ORIGINALLY HAD CONNOTATIONS OF STANDING UP TO YOUR FOES WITH A COCKY ATTITUDE!

YOU KNOW THE FAMOUS DOCTRINE ABOUT TURNING THE OTHER CHEEK, RIGHT?

YEAH, I DO.

YEAH! HE WAS AWESOME.

SO JESUS-KUN WAS PRETTY ROCKIN', HUH?

?

BUT DON'T GET THE WRONG IDEA HERE.

AND I'M *DEFINITELY* NOT TRYING TO SAY THAT REBELLING AGAINST SOCIETY IS RIGHT.

AND I DON'T APPROVE OF VIOLENCE OR WAR.

LOVE AND SELFLESSNESS AND ALL THAT JAZZ THAT THE PRIESTS PREACH ABOUT-- THAT'S GOOD STUFF.

I WAS SKEPTICAL WHEN SHE FIRST CALLED OUT TO ME...

BUT THIS ACTUALLY TURNED OUT TO BE INTERESTING!

I SHOULD'VE SIGNED UP FOR THEOLOGY CLASS IF SHE'S THE TEACHER.

BUT...

IN MY OPINION, THAT DOESN'T MEAN PEOPLE NEED TO BE DOCILE, SUBMISSIVE SHEEP, THAT'S ALL.

GULP!

I SEE.

OH!

RIGHT.

MAY I ASK YOUR NAME...

SENSEI?

HMM?

POOP!
POOP!
DID SHE SAY "TAKAYAMA"?
ONIIIIIIIIIII-CHAAAAA-AAAAAAA-AAAAAN!
HMM?
GLOMP
OOOF!
THE SLIGHTLY OFF-KILTER NUN TAKAYAMA KEITO
I'M TAKAYAMA KEITO.
SOME KIDS CALL ME "KEITO-CHAN" OR "MOTHER KEITO."

HMM?

HA HA HA HA!

WHATCHA DOING OUT HERE, ONIICHAN? HA HA HA!

NOW SEE HERE ...

MARIA.

AHHHHH?!

RETREAT

SO YOU DO KNOW EACH OTHER, THEN?

WH-WH-WH-WHAT ARE YOU DOING WITH ONIICHAN, OLD HAG?!

KYAHHH!!

WHO THE HELL ARE YOU CALLING AN "OLD HAG"...?!

HMPH!

BOK!!!

PLEASE FORGIVE ME, ONEESAMA.

HEY, IS THERE ANY CHANCE...

THAT *YOU'RE* HASEGAWA KODAKA-KUN?

Y-YES, MA'AM!

PLEASE DON'T KILL ME!

S-SURE.

WE'RE THE ONES WHO SHOULD BE THANKING MARIA-SENSEI--

THANKS FOR LOOKING OUT FOR MY STUPID SISTER.

HAND-SHAKE. HAND-SHAKE...

RIGHT, RIGHT!

MARIA'S ALWAYS TALKING ABOUT YOU.

WHETHER YOU ASK OR NOT, POOPY OLD HAG!

WHATEVER! ONIICHAN IS MY ONIICHAN...

HOLD ON A SEC HERE.

"SISTER" ?!

NOT DAUGHTER ?!

I'M MARIA'S BIG SISTER.

YUP.

BLEH!

NO WAY!

BIG DUMMY!

MAKE SURE YOU GET TO WORK AS SOON AS YOU'RE AT THE CHAPEL.

SCURRY
SCURRY

HOW'D SHE EVER TURN OUT SO DI--

BELCH

SHEESH.

SCURRY
SCURRY
SCURRY

THIS WOMAN'S BAD NEWS.

SO DIM?

SCRATCH
SCRATCH

BUT YOU KNOW...

I SHOULD BE GRATEFUL...

TO ALL OF YOU.

ALL OF...

US?

SMIRK

BUT SINCE SHE'S AN IDIOT AT EVERYTHING ELSE...

SHE GOT FULL OF HERSELF AND LOOKED DOWN ON HER CLASSMATES.

DUMMY! MORON!

YOU'RE ALL MONKEYS!

THAT LITTLE TWIT'S ALWAYS BEEN GOOD AT STUDYING...

10. KICKING BACK

THE "NEIGHBORS CLUB"...

ISN'T THAT THE NAME?

MARIA'S CHEERED UP A LOT SINCE BECOMING YOUR ADVISOR.

REALLY?

SHE'S ALWAYS SEEMED LIKE A BALL OF ENERGY.

?

JUST HOW SMART IS SHE...?

IT GOT EVEN **WORSE** WHEN SHE SKIPPED A BUNCH OF GRADES AND WENT TO HIGH SCHOOL.

.....

KODAKA-KUN...

SLIDE

TO BE A CHEEKY LITTLE SHIT WHO GETS THROWN IN AMONG PROUD HIGH SCHOOL KIDS AT THE TOP OF THEIR CLASS...

CAN YOU IMAGINE WHAT IT'S LIKE...

WHEN YOU'RE *EVEN SMARTER* THAN THEY ARE?

I'M EMBAR-RASSED TO ADMIT IT...

.....

BUT IT WAS ONLY *AFTERWARDS* THAT I AND THE OTHER ADULTS SUPERVISING HER REALIZED THAT...

MAYBE MARIA NEEDED TO STUDY *MORE* THAN JUST ACADEMICS.

"VAMPIRE POOP-CHAN"...

I'M GRATEFUL TO YOU AND YOUR SISTER...

WHAT WAS HER NAME?

THAT'S WHY...

AND TO MIKAZUKI YOZORA-SAN!

Common Room 4

ESPECIALLY HER, ACTUALLY. I OWE HER MORE THAN I CAN SAY.

SCRATCH SCRATCH SCRATCH

HUH?

YOZORA?

WE DIDN'T REALLY KNOW HOW TO HANDLE HER.

SHE DRAGGED MARIA OUT OF HER SHELL KICKING AND SCREAMING.

BECAUSE OF EVERYTHING MARIA HAD BEEN THROUGH...

SHE DIDN'T HESITATE, OR SHOW ANY EXTRA MERCY OR CONCERN.

BUT MIKAZUKI-SAN...

DIDN'T LET THAT AFFECT HER TREATMENT OF MARIA AT ALL.

I THOUGHT YOZORA WAS TOO HARSH WHEN I HEARD HOW SHE FORMED THE CLUB.

I GO SLAP

BUT I GUESS IT TURNED OUT TO BE THE RIGHT APPROACH.

SCRIBBLE

SCRIBBLE

RIGHT HERE!

SIGN!

WELL, I WASN'T EXPECTING THAT.

MORE THAN ANYTHING, THAT WAS WHAT MARIA NEEDED.

"IN ORDER TO MAKE FRIENDS, WE NEED TO BE ABLE TO ACT."

"ONCE WE DO HAVE FRIENDS OF OUR OWN, WE SHOULD BE READY! LET'S PRACTICE COMPARING NOTES."

I'VE GOTTA SAY, THAT'S YOZORA FOR YOU.

S-

SORRY ABOUT THAT!

I WON'T LET IT HAPPEN AGAIN.

LIKE WHEN SHE MADE MARIA RUN AROUND NAKED.

ALTHOUGH...

I DO THINK SHE GOES OVERBOARD SOMETIMES.

TO-

PAT

TO-

PAT

WELL...

IN ANY CASE...

WHA--?

I HOPE YOU'LL KEEP TAKING CARE OF MARIA...

ONIICHAN.

YOU'RE IN YOUR SECOND YEAR OF HIGH SCHOOL, RIGHT?

AND I'M ONLY *FIFTEEN!*

ER... "ONIICHAN"?

WHOAAA

YOU DON'T LOOK FIFTEEN AT ALL!!!

PLUS MARIA CALLS YOU THAT, SO WHAT'S THE PROBLEM?

WHAT DO YOU THINK OF THAT?

SMIRK

SMIRK

YUP!

SEE YOU LATER!

SO...

BYE BYE, ONIICHAN!

CLUTCH

SHE LOOKS LIKE THAT AND SHE'S YOUNGER THAN ME?

Y-

YEAH.

ANYWAY!

WHAT A WORLD.

BR AP

EAT YOUR HEART OUT, GABRIEL.

HEH HEH...

AS KEITO WANDERED OFF, KODAKA REALIZED HE DEFINITELY DIDN'T WANT A LITTLE SISTER LIKE HER.

ACHOO!

TEE HEE!

SCRATCH

SCRATCH

SHE JUST LOST HER LAST CLAIM TO BEING A BEAUTIFUL GIRL...!!!

Club Activity Log 32: End

F-FINE! DO WHAT YOU WANT WITH ME!

CLICK

CLICK

CLICK

CLICK

HMMMM...

LIBRARY

RUSTLE

RUSTLE

I FORGOT TO PUT IT ON VIBRATE!

GLARE

ACK !!

DEEDLE DEEEE ♡

Club Activity Log 33

I'm reviewing my exam answers.

TAP TAP TAP

SEND

Kashiwazaki Sena
Today

Who cares? Just get over here.

PPPP

-END-

INBOX

9/16 16:45

Kashiwazaki Sena

Today

CLICK

Why aren't you in the club room?

.....

-END-

Why?
Is something going on?

SEND

TAP TAP TAP

I CARE...

9/16 16:48

Kashiwazaki Sena

RE. RE. RE. RE. Today

I'm alone with Yukimura! (>_<)

JINGLE♪

.....

PPPP

UH-OH...

HEY.

Did you do badly on your midterms?

HUH?

BRRRRR

I BET SHE DOESN'T EVEN REALIZE IT...

IT'S YOUR LUCKY DAY GETTING TAKE IN LAWL COR ANS

THE SUM OF A GIRL WHO'S TOP OF HER CLASS

OBLIVIOUSNESS EXTENDS TO HELPING YOU WITH THAT!

SHINE

WHY NOT?

GET LOST!

WHAT

WE DO

TAP

TAP

GRAB

1324!

ANYONE WOULD FEEL INSECURE AFTER THAT CONVERSATION!

SHUT

Well, it wasn't great.

TAP

SEND

BE-BEEP

BEEP!

BE BE BE

BEEP!

HMM...?

AGAIN?

PPPPPPP

SURE!

SALVA-TION IS AT HAND!

INBOX

9/16 17:05

Kashiwazaki Sena

no subject

CLICK

Then you should come over to my place tomorrow.
We can study together.

-END-

Club Activity Log 33:
Fan Service Chapter!
(Featuring Kashiwazaki Sena
in a Nude Scene!)

AND SO, THE NEXT DAY (SATURDAY)...
—KASHIWAZAKI RESIDENCE—

30 OMINOUS

HRK...

HMM...

"GLARE"

I DON'T KNOW HOW TO HANDLE HIM.

HAVE I PISSED HIM OFF SOMEHOW?

OH!

Y-YES, SIR!

IT'S BEEN A WHILE.

SORRY TO BOTHER YOU.

WELCOME, KODAKA-KUN.

COME ON IN.

YOU'RE HERE, KODAKA!

キィ

OH!

イィィ CREAK

SHE'S LOOKING PRETTY CASUAL TODAY.

THUD

HUH? WHAT'S UP?

?

WELL, IT'S JUST...

DIDN'T YOU WANT TO TALK TO KODAKA?

NO.

ALL RIGHT! STUDY HARD, YOU TWO.

STALK

WHAT'S THE MATTER, DADDY?

H-HEY!

SNAP

I DIDN'T ASK *THAT* OFTEN!

DADDY'S ALWAYS ASKING ME HOW YOU'RE DOING.

SO I THOUGHT HE MUST HAVE SOMETHING IMPORTANT TO SAY TO YOU.

AHEM

ｵﾄｵﾄ

90 OMINOUS

INFREQUENTLY APPEARING: SENA'S FATHER
NAME: KASHIWAZAKI PEGASUS

ALSO INFREQUENTLY APPEARING: KASHIWAZAKI HOUSE BUTLER
STELLA

SPOT

DO

IT'S JUST THAT HAYATO ASKED ME TO TAKE CARE OF YOU.

THAT INCLUDES ASKING AFTER YOUR WELL-BEING!

OMINOUS

WHAT'S THIS ALL ABOUT?

WHAT-EVER.

LET'S GET TO IT!

OKAY!

YEAH.

NOW THAT I'M ACTUALLY HERE...

I'VE REALIZED SOMETHING.

TMP 11°

TMP 11°

SEN

I DIDN'T GO INTO SENA'S ROOM LAST TIME I WAS HERE.

THIS IS A PRETTY UNUSUAL SITUATION, ISN'T IT?

ACTUALLY, I'VE NEVER BEEN IN A GIRL'S ROOM BEFORE.

FACING THE CAMERA.

Gulp...

CLICK

O-

OKAY...

COME ON IN.

I...

I'M GETTING KINDA NERVOUS ALL OF A SUDDEN.

BAM

SO THIS IS WHAT IT'S LIKE--!

WHOA!

THE FIRST THING I SAW WAS YOZORA'S FACE.

YOZORA'S TURN

THEY'RE GREAT PHOTOS, AREN'T THEY?

SHE'S ALWAYS ON GUARD, SO IT WAS A CHALLENGE TO TAKE THEM!

...?!

GROW

SHUT

THAT MORON!

I SNEAKED 'EM WITH MY DIGITAL CAMERA.

YEAH!

YOU TOOK THESE?

YOU...

I WAS PROBABLY THERE TOO, BUT I NEVER NOTICED, EVEN ONCE.

SENA'S COMPLETELY TERRIFYING ...!

LIFT

SMIRK

TA-DA!

YUP!

IS THAT...

FROM OUR COMEDY SKITS?

WHATEVER. JUST COME LOOK AT THIS!

SWISH

HUH?

WH- WHY... I MEAN...

DO YOU PLAY FOR THE OTHER TEAM...?

HUH?

WHAT OTHER TEAM?

?

I THOUGHT YOZORA THREW THAT THING OUT!!!

FOR 10,000 YEN.

LIFT

I BOUGHT IT OFF YOZORA.

AND... WHY DO YOU HAVE IT...?

↑ ABOUT $100.

SMIRK

IT WAS PRETTY MUCH LIKE THAT.

PRETTY MUCH LIKE *WHAT?!*

Enduring Hardship: *Reliving hard times to obtain success.*

YOU KNOW THE PHRASE "ENDURING HARDSHIP"?

Y-

YEAH.

SNUGGLE

SNUGGLE

ALL RIGHT, THEN!

?

WHAT IS SHE DOING?

?!!

Enduring Hardship: Reliving hard times to obtain success.

SNIFF

SNIFFFFF...

SNIFF

SNIFF

SNIFF

SNIFF

TO RELIVE ALL THE *SHAME* SHE'S PUT ME THROUGH!

ARENT I GREAT?

AND I GET A WHIFF OF HER SCENT OFF THIS WIG...

EVERY NIGHT BEFORE I GO TO BED, I STARE AT YOZORA'S STUPID FACE.

PHEW!

FWAH!!

Enduring Hardship: *Reliving hard times to obtain success.*

I'LL MAKE THAT IDIOT SAY "UNCLE"!

SNIFF

SNIFF

I CANT TAKE IT ANY-MORE.

AAAAND SHE TAKES A WHIFF OF IT...?!!

HEH HEH!

KASHIWAZAKI SENA.

UNCLE!

STROKE

STROKE

SHE'S TERRIFYING IN ALL KINDS OF WAYS.

ANYWAY, THE WHOLE EXPERIENCE KILLED MY EXCITEMENT OVER BEING IN A GIRL'S ROOM, THAT'S FOR SURE.

キラ SHIIINE

2 PM.

AFTER SUFFERING THROUGH THE AWKWARDNESS OF SENA'S FREAKISH BEHAVIOR...

AND THE BEGINNINGS OF MINOR TRAUMA CAUSED BY THAT BEHAVIOR-- WHICH WAS BIZARRE, BUT HELPED HER STAY ON TOP IN CLASS!...

WE FINALLY STARTED STUDYING, LIKE WE'D PLANNED.

SCRITCH

SCRITCH

NOW, THEN...

IT'S "A."

SENA HAD THE ANSWER ON THE TIP OF HER TONGUE.

?

EVERY TIME I ASKED HER ABOUT A PROBLEM I WAS STRUGGLING WITH...

IT REALLY IS REASSURING TO STUDY WITH THE PERSON WITH THE BEST GRADES.

FOR A LITTLE WHILE THERE, I ACTUALLY BELIEVED SHE'D BE HELPFUL.

IL SHAKE

IL SHAKE

BAM

HOW CAN YOU NOT UNDERSTAND SOMETHING SO SIMPLE?

IT'S NOT THAT HARD! C'MON!!

BUT IT TURNS OUT THAT PEOPLE WHO'RE NATURALLY GREAT AT SOMETHING AND NEVER WORK FOR IT...

↓

ARE CRAPPY TEACHERS.

SO YOU DO THIS HERE.

WELL... AT LEAST SHE'S TRYING.

GRR!

STUPID! TWIT! KODAKA, YOU IDIOT!

I WOULD'VE BEEN WAY BETTER OFF STUDYING ALONE! I WISH I'D KNOWN THIS WAS HOW IT WOULD GO.

3次関数 $f(x)=ax^3+bx^2+cx+d$ が $x=\alpha,\beta\ (\alpha<\beta)$ で極限をその極大値と極小値の差を a,α,β で表せ。

SHE'D KNOW THE CORRECT ANSWER, BUT I COULDN'T EVEN BEGIN TO FOLLOW HER EXPLANATION OF HOW TO GET THE ANSWER.

$\frac{|a|}{2}(\beta-\alpha)^3$

$f(x)=ax^3+2bx+c$ 解と係数の関係より

$\alpha+\beta=-\frac{2b}{3a},\ \alpha\beta=-\frac{c}{3a}$ ①

$|f(\alpha)-f(\beta)|=|(a\alpha^3+b\alpha^2+c\alpha+d)-(a\beta^3+b\beta^2+c\beta+d)|$

$=|a(\alpha^3-\beta^3)+b(\alpha^2-\beta^2)+c(\alpha-\beta)|$

$=|a(\alpha-\beta)|\left|(\alpha^2+\alpha\beta+\beta^2)+\frac{b}{a}(\alpha-\beta)+\frac{c}{a}\right|$

$=|a(\beta-\alpha)|\left|\alpha^2+\alpha\beta+\beta^2-\frac{3}{2}(\alpha+\beta)^2+3\alpha\beta\right|$

$=|a|(\beta-\alpha)\left|-\frac{(\beta-\alpha)^2}{2}\right|$

$=\frac{|a|}{2}(\beta-\alpha)^3$

SURE, SENA MIGHT DISCUSS THE PROBLEM WITH ME, AND...

THAT'S THE PART I NEED TO KNOW!

HEY, STELLA-SAN.

KNOCK KNOCK

PARDON THE INTRUSION.

I BROUGHT SOMETHING FOR YOU TO DRINK.

CLINK

OH!

THANKS, STELLA.

HOW ARE THINGS PROCEEDING?

UH, "PROCEED-ING"?

BOW

IT'S BEEN A LONG TIME, KODAKA-SAMA.

Y-YEAH.

IS THAT SO?

TO BE HONEST, I DON'T THINK I'VE MADE ANY PROGRESS AT ALL.

OH, YOU KNOW. ONE STEP AT A TIME.

RUMMAGE

RUMMAGE

WHAT DID SHE JUST GIVE ME...?

SHUT

PLEASE ENJOY.

SQUEEZE

SHOULD THE NEED ARISE, PLEASE USE THIS.

UM...

OKAY ...?

PFFF

CONDOM

I-IT'S NOTHING !!!

TWITCH

LET ME SEE!

DID STELLA GIVE YOU SOME-THING?

THUD

OH, COME ON! SHOW ME!

THUD

HUH?! NO! ST- STOP!!

AFTER TAKING A BREAK...

SOOOOO BOOORED!

BY THE WAY, WE STARTED STUDYING AGAIN LESS THAN **FIVE** MINUTES AGO.

UGGGH...

JUST AFTER 4 PM.

GUUUUH.

FLOP

FLOP

GULP

HMM...

STAND

OH, I KNOW!

THE CONDOM IS IN HIS BACK POCKET.

A GAME...? ARE YOU SERIOUS?

WE HAVEN'T DONE ANY WORK YET.

RATTLE

RATTLE

RATTLE

LET'S PLAY A GAME! A VIDEO GAME~!

FOR THE NEXT TIME SHE COMES OVER.

HEE HEE HEE!

. . . . . .

I GOT ALL THE BLU-RAYS FOR THE ANIME, TOO!

I HAVEN'T WATCHED THEM YET, THOUGH.

CLUNK

RUMMAGE

A GAME FOR THAT ANIME KOBATO-CHAN LIKES JUST CAME OUT A FEW DAYS AGO!

FOUND IT!

SHE LOOKED LIKE SHE'D JUST BITTEN INTO A LEMON.

ACTUALLY, I ASKED KOBATO IF SHE WANTED TO COME ALONG TODAY.

NO!

I WONDER IF SHE'LL EVER COME BACK HERE?

TEE HEE!

GOTCHA!

FINE, WE CAN PLAY FOR A LITTLE BIT. BUT NOT LONG!

MAYBE IT'LL BE GOOD FOR A CHANGE OF PACE.

OH, WELL...

NOW I'VE REALLY DONE IT! HOW'D IT GET SO LATE?!

YOU WIN!

AFTER 7:30 PM...

CLICK

CLICK

CLICK

CLICK

DAMMIT! WHAT WAS THE POINT OF ALL THIS?!

I'LL HAVE TO STUDY LIKE HELL ONCE I GET HOME!

PANIC PANIC

HUH? ALREADY?

RIGHT! I'D BETTER HEAD HOME.

KA-CHAK

KODAKA-SAMA.

MISS.

IT WAS A PRETTY GOOD MATCH!

MMMM! THAT WAS FUN!

SENA WOUND UP WINNING MOST OF THE FIGHTS.

RATTLE

RATTLE

YEAH, YEAH. I HAD FUN TOO!

HO
OMINOUS

DINNER IS SERVED.

HUH ...?!

STEAM

BURBLE

BURBLE

WHAT AM I DOING HERE?

JUST AFTER 11 PM.

STEAM

HEH HEH HEH! WHO'S GOING TO PLAY WITH ME NOW THAT ANCHAN IS GONE?

KODAKA'S DIARY

At the very moment I was planning to leave, two other household members turned up and invited me to stay for dinner. Afterward, the academy director told me to just stay the night, so I did.

Sorry, Kobato.

SLIDE

HUH?

DON'T TELL ME--!

WHAT THE HECK ARE THOSE TWO TRYING TO DO?

THEY'RE GOOD PEOPLE AND ALL, BUT...

STEAM

SIGH...

MEAT

STEAM

OMINOUS...

HMPH!

ゴ

THE...

THE DIRECTOR ...?!!

WHAT'S HE DOING HERE?!!

ゴ

MEAT

ゴ

ゴ

ゴ

MEAT

HE'S AS PERFECTLY PROPOR-TIONED AS A MARBLE STATUE--!!!

SUCH FLAWLESS, YOUTHFUL-LOOKING SKIN FOR A MAN IN HIS FORTIES!!

HE'S SLIM, BUT HE'S GOT A SOLID BUILD. NOT AN OUNCE OF FAT ANYWHERE!

I WANNA GO HOME!

WAHHHH

WAIT... WHY AM I SITTING HERE PRAISING SOME OLDER DUDE'S BODY?

N-N-NO THANKS! I'LL PASS!!

N-

MGAH

SPLASH

LET ME WASH YOUR BACK.

STEAM

THRUST

THERE'S PLENTY OF REASON TO WORRY!

BUT THERE'S NO NEED TO WORRY.

HMPH.

YOU'RE SO SHY! NOT LIKE HAYATO AT ALL.

HOW DID THINGS TURN OUT LIKE THIS?

HOW CAN I FEEL SO DIRTY WHILE I'M BEING WASHED?

SCRUB

SCRUB

SCRUB

F-

FINE!

IS EVERY-THING OKAY?

YOU'RE DOING GREAT!

HMPH!

I WONDER.

BY THE WAY, KODAKA-KUN...

Y-

YES, SIR?!

SCRUB

SCRUB

SCRUB

SCRUB

SCRUB

REALLY?

DOING THIS...

REMINDS ME OF MY FIRST VISIT TO A PUBLIC BATH WITH HAYATO.

YOU WHAT NOW?

MY SENA IS BEING *BULLIED* AT SCHOOL?

IS THERE ANY POSSIBILITY THAT...

IN FACT, IF ANYONE'S DOING THE BULLYING, IT'S HER.

NOT THAT I'VE EVER SEEN HER DO IT.

IS THAT SO...

DRIP

I... I DON'T THINK SO...

UH...

I REALIZE YOU MAY NOT BELIEVE ME WHEN I SAY THIS.

A FEW DAYS AGO, WELL...

IS THERE A PARTICULAR REASON YOU'RE CONCERNED?

BLORF

GAG REFLEX.

AND YAKISOBA ON HER HEAD.

SENA CAME HOME WITH FRIED SQUID...

N-

NO! EVERY-THING'S FINE!

ALL RIGHT, THEN.

IS SOME-THING THE MATTER ...?

I WAS WORRIED THAT SHE'D INVENTED THAT STORY...

TO PUT UP A BOLD FRONT.

O-OH, REALLY?

SHE'S A PROUD GIRL.

SHE WAS BLATHERING ABOUT HOW IT WAS THE ULTIMATE HAIRSTYLE-- HOW IT TRULY SUITED TO HER.

SLAP

I WAS FORCED TO DISCIPLINE HER HARSHLY.

OW--!!

UH...

THAT'S A DEVIANT THING FOR A PARENT OR AN EDUCATOR TO SAY!

WELL...

SHE'S AT *THAT* AGE. THERE'S NO HELPING IT.

NO.

RIGHT AROUND WHEN SHE STARTED HIGH SCHOOL...

SHE STARTED FORBIDDING ME TO ENTER HER ROOM.

HAVE YOU SEEN SENA'S ROOM LATELY...?

ER...

BY THE WAY...

NO...! I CAN'T BRING MYSELF TO TELL HIM.

SNIFF

.....

SNIFF

"SIR, YOUR DAUGHTER ..."

.....

SCRUB

SCRUB

SCRUB!

SCRUB!

I PROMISE TO PROTECT HER!

IF SENA EVER GETS PICKED ON...

E-

EVERY-THING IS JUST FINE!

SO PLEASE DON'T WORRY!

MAYBE.

TRUE ENOUGH.

SPLASH

I'M COUNTING ON YOU, KODAKA-KUN.

I'M ENTRUSTING SENA TO YOU.

Y-

YES, SIR!

HONESTLY, WHAT'S WITH STELLA?

カカ

TELLING ME TO GO IN FIRST--

HUH ?

SLIDE

THAT I WAS GRADUALLY PASSING THE POINT OF NO RETURN.

I HADN'T YET REALIZED...

ユニバース UNIVEERSE!!!!

Club Activity Log 33: End

STELLA'S REACTION AFTER SEEING SENA'S CEILING FOR THE FIRST TIME.

SUNDAY (THE DAY AFTER STAYING OVER AT SENA'S HOUSE).

SIZZLE

SIZZLE

SIZZLE

DROOL

GROOWL...

SOMETHING WAS ABOUT TO HAPPEN THAT WOULD DISRUPT THIS RARE DAY OFF!

HOLD ON JUST A BIT LONGER.

YOU'RE PREPARING SOMETHING *DELECTABLE* TODAY.

HEH HEH HEH...

I DETECT THE SWEET FRAGRANCE OF BLOOD.

FIDGET

FIDGET

GROWL

CRACKLE

DING DONG

HEH HEH... A SIMPLE ENOUGH TASK...

FOR ONE WHOSE *MAGICKS* ARE AS *POTENT* AS MINE!

IF IT'S SOMEONE SELLING NEWSPAPER SUBSCRIPTIONS, TELL THEM NO.

HEY, KOBATO, CAN YOU GET THE DOOR?

I'VE GOT MY HANDS FULL RIGHT NOW.

POKE

NO! GO AWAY!

AUGH! LET GO OF THE DOOR!

PANIC

PANIC

BEGONE! BEGONE!!

SO IT WAS A SOLICI-TOR.

MORON!!

I'M SAYIN' WE DON'T *WANTCHA* HERE!

HMM?

ONIIIIII-CHAA-AAN!

POUNCE

あAHHHH!

AH!

ひよPEER

THERE'S ONIICHAN!

ーーっ

HUH?

MARIA ...?!

Club Activity Log 34:
Sisters

RAN AWAY ?!

I RAN AWAY FROM HOME!

WHY ...?!

SULK

.....

THE OLD HAG WOULDN'T STOP ORDERING ME TO DO MY WORK.

SO I TOLD HER ONIICHAN WOULDN'T BE LIKE THAT!

AND SHE SAID IF THAT WAS TRUE, I SHOULD GO LET ONIICHAN RAISE ME!

Pruru ru

CLICK

HELLO? HASEGAWA RESI-DENCE.

UHH... SO SHE SERIOUSLY RAN AWAY?

I CAN'T JUST TAKE HER IN!

WOULD YOU PLEASE CUT IT OUT WITH THE BAD JOKES*...

SIGH...

KEITO-SENSEI?

IT'S ME.

HEY.

Y'KNOW. *ME.*

.....

OH, AND YOU DON'T NEED TO BE SO POLITE.

DING DING DING!!

IT'S ME! YOUR LITTLE SISTER *KEITO!*

OH! OF COURSE, IF SHE MAKES ANY TROUBLE, JUST KICK HER OUT!

I'D REALLY APPRECIATE IT IF YOU COULD TAKE CARE OF HER FOR A FEW DAYS.

I DON'T REALLY *MIND*, BUT...

SO... MARIA JUST TURNED UP ON OUR DOORSTEP.

YEAH, I KNOW.

FLUMP

YOU KNOW?

*Referring to the "oreore fraud," a famous phone fraud in the early 2000s where a boy would call and pretend to be a relative in trouble.

AAAAH!

SHE'S SUCH A PAIN, ISN'T SHE?

GAAAAH!

NOOOOO!

...

ROAAR

I'M NEVER GOING HOME!

WHAT ARE YOU DOING, POOPY VAMPIRE ?!

CRACKLE

DON'T COME INTO SOMEONE'S HOUSE WHEN THEY SAY YOU *AIN'T* WANTED!

BEAM!

I LOVE YOU!

CLICK

PIPE DOWN.

AFTER ALL, WE HAVE THREE DAYS OFF STARTING TOMORROW.

→ WE'LL SEE IF I GET A BREAK AT ALL.

YEAH...

WELL, IF IT'S *ONLY* FOR THE BREAK, I'LL DO IT.

YOU WILL?!

THANKS, ONIICHAN!

AND THAT'S HOW...

!!

!!

カリ

キ

CLACK

MARIA CAME TO STAY AT OUR PLACE.

UGH...

WHOO-OOAAA!!

6:00 PM.

WHY IS THERE SOOOOOOO MUCH FOOD?!!

TODAY'S MENU:
- Chicken Salisbury Steak
- Fried Chicken
- Chicken and Rice
- Chicken Salad

WHY?! WHY- WHY- WHY?!

HEY! STOP!!

GWAH ?!

SLAP

AND NOW...

REACH

SILENCE, WRETCHED SERVANT OF GOD. I CAN'T ENDURE LOWBORN PEOPLE LIKE YOU.

WHY?

WHY?

WOOOOOW!

HMPH!

UH, NO.

OF COURSE IT'S NOT CHRISTMAS.

CALM DOWN.

I DIDN'T KNOW IT WAS CHRIST-MAS!!

TREMBLE

TREMBLE

PRAYERS ASIDE...

YOU SHOULD AT LEAST SAY "ITADAKI-MASU."

NAAAH!

SEE, DUMMY!

KOBATO.

YOU HAVE TO SAY GRACE BEFORE EATING!

I HAVE NO NEED TO PETITION YOUR GOD!

OWW...

HEH HEH... I AM THE KIN OF THE NIGHT!

SULK

ALL RIGHT.

ITA... DAKIMASU.

ITO CHOMP

BABE

HEY!

MUNCH

HER SECOND PIECE.

NO FAIR! YOU CAN'T START EATING BY YOURSELF!

AHH-HHH~!

IN A VASTLY BETTER MOOD.

MUNCH!

MUNCH!

GAAAH!

CHOMP

THANK YOU FOR THE--

OUR FATHER IN HEAVEN...

CLUTCH!!

BRRRIIING

AAAAH!

GAAAH!

ITADAKI-MASU.

STAB

POOP! AMEN!!

HUFF...

O-ONIICHAN!

WHAT COLOR *UNDER-WEAR* ARE YOU WEARING?

HUFF

HUFF

RI NG

CLICK

HEE!

OH, NOTHING REALLY.

WHAT DO YOU WANT *NOW?*

I'M GOING TO HANG UP.

BEEP

BWWD

.....

THEN TELL MARIA TO MAKE SURE SHE EATS HER VEGGIES...

HAVE YOU HAD DINNER YET?

CLICK

ONII-CHAN! ♥

WE'RE EATING NOW.

CLACK

EMPTY...

...

GLARE

WHO ATE...

MY FRIED CHICKEN ?!

WASH

WASH

CLINK

WHAT ?

SPLISH

HEY, MARIA.

.....

GIVE ME BACK MY FOOD!!

THAT'S A FRESH TAKE ON "RUNNING AWAY."

ALL RIGHT! GO RUN AWAY!

OKAY!

NOPE! NO TROUBLE! I JUST FOLLOWED THE OLD HAG!

I JUST REALIZED IT'S IMPRESSIVE THAT YOU FOUND OUR HOUSE.

DID YOU HAVE ANY TROUBLE GETTING HERE?

AND THEN SHE CALLS TO CHECK IN ON HER..?

BUT WHAT THE HECK IS KEITO UP TO? FIRST SHE WALKS MARIA HERE...

OOOOOH!

JOIN ME IN SOME RECREATION.

COME, MY KINSMAN.

HEH HEH HEH...

A HENTAI GAME!

I KNOW WHAT THIS IS!

IT...

IT AIN'T NO HENTAI GAME!

VOOOOOM

RUUUMBLE

YEAH!

IT'S NOT?

NOPE, IT'S REALLY NOT.

WANT TO TRY IT OUT?

RUMBLE

Lace von Dracula Shikabane

Carol Cagliostro

Fight!!

SHINK

CLICK

CLICK

THIS IS THE PUNCH BUTTON.

?

?

CLICK

CLICK

SMIRK

HEH HEH HEH.

KO!!

NOOOOOOO!

SO IMMATURE...

HEH HEH HEH

SHAKE

SHAKE

FWAAA

NOW DO YOU SEE...?

BEAR WITNESS TO MY *POWER* --!

KO

Perfect!!!

STRIVE AS YOU WISH, BUT YOUR **FATE** WILL NOT CHANGE.

CURSE YOUR OWN HELPLESSNESS AS YOU TUMBLE INTO AN *ABYSS OF DESPAIR!*

UGH ...!

LET'S PLAY IT AGAIN!

AHH.

AHH.

WHOOSH

DARKNESS FLAME!

AHH!

HEH HEH!

I TRIUMPH ONCE AGAIN!

UGH! I WAS SO CLOSE, TOO!

8:00 PM.

ONCE MORE! ONCE MORE!

HEH HEH. VERY WELL.

.....

BATH ?!

ALL RIGHT !!

UGH!

HEY, GIRLS. YOU SHOULD TAKE YOUR BATHS NOW.

HMPH.

WHERE'S THE BATH?!

OVER THERE.

DART

STRIP

?!

BATH TIME!

YAY!

BRRRIIIING

BRRRIIIING

WHAT'S MARIA UP TO RIGHT NOW?

IT TOOK YOU FOREVER TO PICK UP

SHE JUST GOT INTO THE BATH.

HEY, ONIICHAN.

CLICK

HELLO?

YES, HELLO?

SHE CAN BORROW A PAIR FROM MY KID SISTER.

OH, DO YOU HAVE PAJAMAS SHE CAN WEAR?

I SEE.

TWIRL

TWIRL

WELL, TELL HER TO MAKE SURE SHE SCRUBS FROM HEAD TO TOE!

I SEE...

.....

WH-

WHA--?!

UH... ARE YOU *THAT* WORRIED?

I-

I'M NOT WORRIED AT ALL!

BEEP—

BEEP—

.....?

SLAM

HEY, MARIA.

YEAH?

I'M LEAVING A CHANGE OF CLOTHES IN THE LAUNDRY BASKET.

MAKE SURE YOU WASH THOROUGHLY.

THUMBS UP

HA HA HA!

YOU GOT IT!

16hit

Hit

Hit

CLICK CLICK

CLICK

CLICK CLICK

UGH...

I USED TO BE ABLE TO HOLD MY OWN AT THIS GAME.

THAT REMINDS ME-- WHEN SENA AND I PLAYED IT, SHE BEAT ME.

.....

SIGH...

THESE PAJAMAS ARE A LITTLE TIGHT.

HUH? TIGHT?

HEY, ONIICHAN?

THE TOP'S REALLY TIGHT AROUND THE CHEST.

I WON'T BE ABLE TO SLEEP VERY WELL.

STRETCH

YEAH.

STRETCH

HMM ...

HOW ABOUT ONE OF MY T-SHIRTS?

YOUR T-SHIRT, ONIICHAN?

SURE!

ホ゛ URK!

.....

WHEEE-EEEE!

SPIN

ONIICHAN'S T-SHIRT!

I'M WEARING PART OF ONIICHAN!

HA HA HA!

SPIN

SHOVE

?

HUH ?!

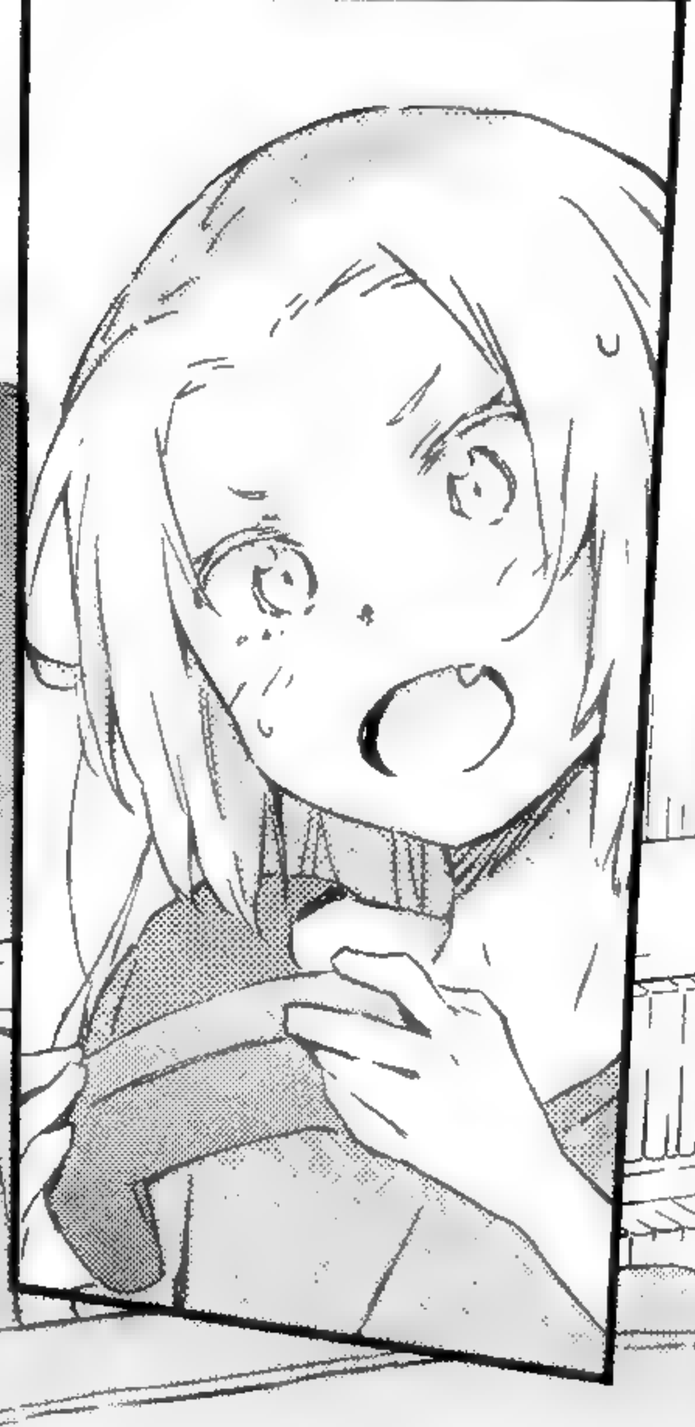
I'VE BEEN PRAYING YOU'D SAY THAT, *POOPY VAMPIRE!*

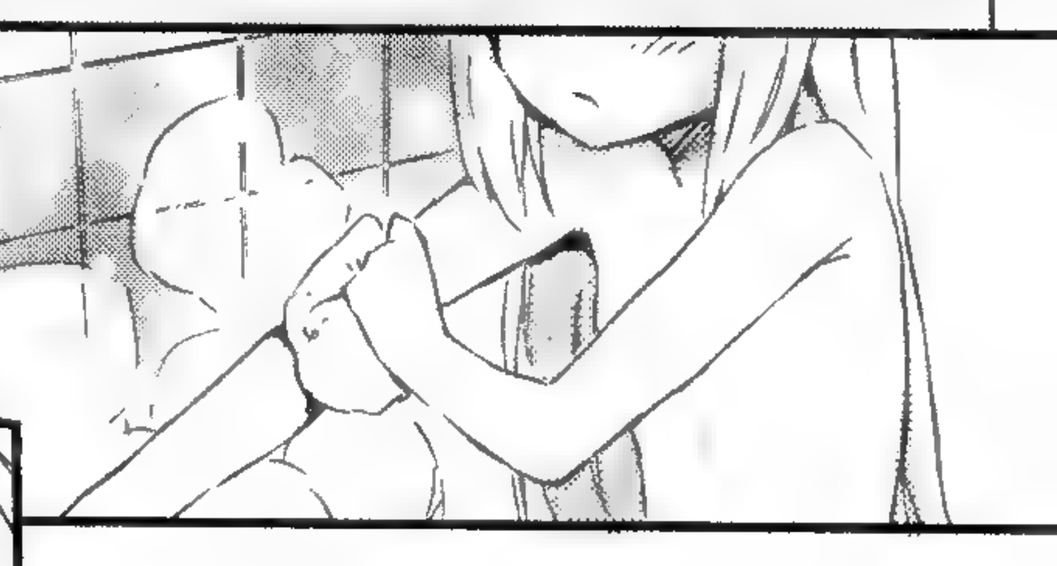
.....

YOU'LL SUFFER FOR MAKING A *MOCKERY* OF ME, YOU DIMWITTED SERVANT OF GOD!!!

I'M GOING TO STUDY.

COME AT ME!





9:30 PM.

HEH HEH...

I WIN AGAIN!

THERE'S NO GLORY...

IN DEFEATING YOU WHILE YOU'RE IN THIS STATE.

HMPH.

SLUMP

SLIDE

GRR!

DROOOOL

I'M GONNA HIT THE HAY!

THEY DO SAY GETTING LOTS OF SLEEP HELPS YOU GROW.

TMP

TMP

THERE YOU GO.

10:00 PM.

MAYBE I'LL GO READ FOR A WHILE.

ZZZ

IS MARIA ASLEEP YET?

CLICK

OH, HEY THERE, ONIICHAN.

BRRRIIING BRRRIIING

JOLT

SHE IS, ACTUALLY.

UGH.

.....

DID SHE MAKE SURE TO BRUSH HER TEETH?

I SEE.

HAS IT OCCURRED TO YOU THAT YOU MIGHT HAVE A SISTER COMPLEX?

UM...

N-

NO WAY! HOW COULD YOU EVEN *SUGGEST* THAT?!!

AGAIN ?!

Z Z Z

BRR IIN G

BRUSH

BRUSH

CLICK!!

STARTING AT MIDNIGHT, KEITO CALLED EVERY FIFTEEN MINUTES TO MAKE SURE MARIA WAS SLEEPING.

SO I UNPLUGGED THE PHONE.

CLICK

MAKE SURE SHE DOESN'T EAT AFTER BRUSHING HER TEETH.

AFTER THAT...

SLAM

I TOLD YOU SHE'S ALREADY ASLEEP!

I'D BETTER SEND MARIA BACK FAST, OR THINGS'LL GET BAD...

BAGS UNDER EYES

TWEET

TWEET

THE NEXT MORNING...

CLICK

HA HA HA!

SULK

THE PARAGON OF A GOOD, OBEDIENT GIRL.

DURING BREAKFAST...

HEH HEH HEH!

ONLY A *CHILD* WOULD RUN AWAY FROM HOME.

HEARING THAT REALLY DID THE TRICK. MARIA DECIDED TO HEAD HOME ASAP.

SHEESH. I SUPPOSE I HAVE TO...

WE'RE GOING HOME, MARIA.

.....

WHA?

NOW, NOW.

APOLOGIZE TO ONIICHAN FOR MAKING EXTRA WORK FOR HIM.

IT WAS OBVIOUSLY YOU WHO CAUSED THAT.

FINE!

CMON, HURRY UP.

HEY, ONIICHAN.

CAN I... COME STAY OVER AGAIN SOMETIME?

HUH ?!

UH, SURE.

COME OVER WHENEVER YOU WANT.

.....

CLUNK

SHUT UP, POOPY VAMPIRE! I'LL BE BACK! COUNT ON IT!!

DON'T YOU BE SHOWIN' YOUR FACE HERE AGAIN, MORON!

BYE BYE!

THAT WAS A LONG DAY...

PHEW...

HMPH.

PLAYING GAMES FIRST THING IN THE MORNING?

HEY, NOW.

CLICK

HEH HEH HEH!

NEXT TIME, I'LL MAKE HER KNEEL BEFORE MY OVER-WHELMING STRENGTH!

I MUST KEEP MY MAGICAL SENSES HONED!

CLICK CLICK

THE SERVANT OF GOD COULD ATTACK AT ANY MOMENT!

"NEXT TIME"...

HMPH.

SHE SAYS.

LOOKS LIKE IT'S GOING TO BE ANOTHER LONG DAY.

WHAT?!

GIVE YOUR LIFE FOR THE FULFILLMENT OF MY PLANS!

HEH HEH! COME, MY KINSMAN!

Club Activity Log 34: End

HERE GOES ...!

Y-

YEAH ...

DON'T ...!!!

Club Activity Log 35

Club Activity Log 35:
Victory Party

THE AFTERNOON OF THE THIRD DAY OF BREAK...

Common Room 4

YOU KNOW, GUYS...

LET'S GO BACK IN TIME A LITTLE.

MIKAZUKI YOZORA
A BEAUTIFUL, RESERVED GIRL. HAS NO FRIENDS.

YOU'RE RIGHT.

WHAT DO *NORMAL* STUDENTS DO TO KILL TIME?

HASEGAWA KODAKA
APPARENT THUG. HAS NO FRIENDS.

WE'VE GOT ALL THIS TIME OFF, BUT NOTHING TO DO.

BEEP BEEP

.....

HMPH.

DAMN PEOPLE WITH SATISFYING LIVES...

AND IT'S A WEEKDAY, SO MOST PLACES SHOULDN'T BE TOO CROWDED.

SHOPPING, AMUSEMENT PARKS...

THERE'S TONS OF STUFF OUT THERE.

WHERE STUDENTS WENT TO KARAOKE AND ATE TOGETHER AFTER FINISHING THEIR EXAMS.

RIKA ONCE READ A MANGA ...

AH! ON THE SUBJECT ...

SHIGUMA RIKA
GENIUS DEVELOPER. HAS NO FRIENDS.

SIGH...

SUCH AN EVENT COULD BE TERMED A "VICTORY PARTY"!

OH, I'VE HEARD OF THAT.

HMPH.

WELL, HOW ABOUT WE GIVE IT A SHOT?

WE'RE ALL BURNED OUT FROM OUR EXAMS. LET'S HAVE A VICTORY PARTY!

YEAH!

AS A PRACTICE RUN FOR WHEN WE HAVE SATISFYING LIVES OF OUR OWN.

...

HUH?

KASHIWAZAKI SENA
HAS BEAUTY AND EXCELLENT GRADES, BUT NO COMMON SENSE. HAS NO FRIENDS.

WHAT IS IT?

I'M NOT TIRED AT *ALL.*

WHAT?!

WAIT!

BYE, NOW.

LET'S GET READY!

STAND

NO ONE'S FORCING YOU TO COME, MEAT.

GRAB!!

OH, REALLY ...?

FLAIL

AAAAH! I'M SOOOOO TIRED!

I'M COMPLETELY FRIED FROM ALL THOSE EXAMS!

FLAIL

GAH!

I'M EX-HAUSTED !!

SENA-SEMPAI...

DRAG

I'LL TAKE YOU TO THE NURSE.

IF YOU'RE *THAT* TIRED, DON'T PUSH YOURSELF. STAY AND *REST.*

TH-

THERE'S NO NEED FOR THAT!

MY PANTIES ARE TOTALLY SHOWING!

I'M NOT TIRED AT ALL! NOT REMOTELY!

I WANT TO GO TO THE PARTY TOO!!

YOU CAN GET PLENTY OF REST IN THE NURSE'S OFFICE...

DRAG

DON'T WORRY ON *OUR* ACCOUNT, MEAT.

WHILE WE HAVE *OUR PARTY.*

DRAG

……

HEH HEH!

WHY ARE YOU SO *MEAN,* IDIOT?!

DRAG

BUT IT'S FOR PEOPLE WHO ARE TIRED.

DRAG

TA-DA!

Calbee

ポテト

トリュフ味

POTATO CHIPS

VOILA!

AND SO...

GREEN TEA

TA-DAAA!

SURE, SOUNDS REASONABLE.

HMM...

SO... SHOULD WE MAKE A TOAST OR SOMETHING?

CHEERS!!

CH-

A TOAST TO FINISHING ALL OF OUR EXAMS!

STARE

UH...

WELL...

WELL, THEN...

SHE'S NOT SURE WHAT TO DO.

SHE GAVE UP.

CHEERS!!

CHEERS—!

THAT'S GOOD STUFF!

AH...

I'VE NEVER SEEN ANYONE USE A GLASS FOR ENERGY DRINKS BEFORE.

LIBOVITTAMIN D

ANOTHER GLASS!

RIKA CAN'T GET ENOUGH OF THIS NATURAL REMEDY FLAVOR!

HUH?!

THEN WHY'D YOU PICK SODA?!

TO MY ETERNAL SHAME, MY TOLERANCE FOR CARBONATED DRINKS IS LOW.

WELL, IF YOU CAN'T, YOU CAN'T. NO ONE'S GONNA HASSLE YOU ABOUT IT.

A REAL MAN CANNOT BE PICKY.

BECAUSE YOU CHOSE SODA, ANIKI.

HA HA HA!

KUSUNOKI YUKIMURA
THE UNFLAPPABLE UNDERLING, HAS NO FRIENDS.

.....

?

WHAT'S WRONG, YUKIMURA?

THAT'S SOOOOOO GIRLY!

TAKAYAMA MARIA
THE YOUNG, INNOCENT NUN. HAS NO FRIENDS.

YOU CAN'T DRINK *SODA*, YUKIMURA ?!

?!

BLEH

HEY!

SLURP

HMPH ...

I AM *NOT* GIRLY.

A-

ARE YOU ALL RIGHT, YUKIMURA ?

ARE YOU WELL?

HERE.

THANK YOU... SO MUCH...

LOOK, I'LL DRINK THAT SODA.

SO HAVE SOME ORANGE JUICE, OKAY?

PLEASE FORGIVE MY WORTH-LESSNESS...

ANIKI ...

GULP

GULP

AAAHH!!

BOOM!!

SECOND-★

THE MOMENT IS HERE AT LAST!!!

HAND★

KISS♥!!

SHUT UP, WILL YOU?

SLURP

WHAT'S IT TO YOU?

SLURP

I JUST LIKE THIS BETTER.

← ORANGE JUICE

HEY! HEY!

WHY AREN'T *YOU* DRINKING SODA, YOZORA?

OHHHH, SO YOU'RE A BABY TOO!

WH-WHAT?!!

IN AMERICA, OVER 600 GIRLS DIE EVERY YEAR FROM DRINKING TOO MUCH SODA.

SO YOU'RE GONNA DIE.

ONLY PEOPLE OF HIGH SCHOOL AGE OR *OLDER* CAN METABOLIZE CARBONATION.

THERE'S SOMETHING YOU SHOULD KNOW, MARIA.

.....

THAT RE-MINDS ME OF...

HEH...

NOPE. IT'S TRUE.

THAT'S AN OLD WIVES' TALE, RIGHT...?

THEN YOU DRINK IT, YOZORA!

G-GET KODAKA TO DRINK IT!

HEH HEH...

SODA →

HASEGAWA KOBATO
CLAIMS TO BE AN IMMORTAL VAMPIRE. HAS NO FRIENDS.

BELCH

BELCH

SPACE →

DOES FIZZ UPSET YOUR STOMACH?

YOU OKAY, SORA?

BURP

I'M FINE.

TEN YEARS AGO.

RIGHT, I REMEMBER NOW.

BELCH

BURP

SULK

BURP

AH!

BURP

AH

YOU SURE YOU'RE OKAY?

HEY, YOZORA.

SO... THAT MEANS YOU CAN'T DRINK THEM.

GRR! SHUT UP!

IT'S NOT THAT I *CAN'T* DRINK THEM.

HMPH!

I CAN'T STAND THEM, THAT'S ALL.

SO YOU *STILL* CAN'T...

HANDLE FIZZY DRINKS, HUH?

.....

GET RIKA TO DRINK YOUR SODA.

UM, MARIA?

POOP!

HERE! HAVE SOME SODA! DRINK UP!

SHOVE

AH--!

OH, WELL.

YAY, POLCKY!

IT'S AWFULLY SUSPICIOUS...

?

HMM?

"DON'T TELL THE REST OF THE CLUB THAT WE KNEW EACH OTHER AS KIDS."

"OH."

"STILL"...?

.....

QUICK

WELL...

RIKA UNDER-STANDS THAT THE "KING" GAME IS OFTEN PLAYED.

THE KING GAME? WHAT'S THAT?

DING!

SHOULD WE PLAY A GAME?

ERR, I'M NOT SO SURE...

NOW WHAT?

ANY-THING ?!

THE OTHER PLAYERS MUST THEN DO THE KING'S BIDDING, WHATEVER IT MAY BE.

DEATH.

LOTS ARE DRAWN TO SELECT THE KING.

SMACK

I WANNA PLAY THE KING GAME!

HECK YEAH!

SO I CAN MAKE YOZORA LICK MY FEET?!

I WAS JUST THINKING HOW NICE IT'D BE TO BREAK THIS SLAB OF MEAT'S SPIRIT.

HMPH. FINE BY ME.

トポ

TOPPLE

AH... WELL, THE OTHER PLAYERS ARE REQUIRED TO OBEY, SO... POSSIBLY?

DOES THAT MEAN YOU WANT TO PLAY?

KODAKA-SEMPAI COULD BE MADE TO DO THIS AND THAT...

HEE HEE!

THEN LET'S GET STARTED!

IT WOULD APPEAR WE HAVE THE MAJORITY VOTE.

YAAAY!

URK ...!

I ALREADY KNOW THAT IF WE PLAY THIS GAME...

NO GOOD WILL COME OF IT!

RAISE

HOLD IT! I OBJECT!

STAUNCHLY OPPOSED MEMBERS!!

I SIDE WITH ANIKI.

FIRM

WAIT A SEC!

I'LL PLAY, BUT I WANT TO ESTABLISH A GROUND RULE.

DRAW TO CHOOSE THE KING.

番号

LOTS

ORDERS

DRAW TO SEE WHAT THE KING ORDERS.

THIS SEEMS LIKE A PRETTY CONVOLUTED RULE.

EXACTLY!

KODAKA'S PLAN: TO SELECT THE KING'S ORDERS BY DRAWING THEM AT RANDOM.

ALL RIGHT. EVERYONE GOT ONE?

KING

DA-DAN!

WHO'S THE KING?!

IF WE DON'T DO THIS, EVERYONE'LL GIVE THE MOST RIDICULOUS ORDERS!

ALL RIGHT! HERE GOES...!

NOW, NOW!

ADDRESSING YOUR KING LIKE THAT WILL RESULT IN *DIVINE PUNISHMENT~!*

FINE. JUST HURRY UP AND DRAW YOUR ORDER, MEAT.

3

SMIRK

RUMMAGE

RUMMAGE

THERE'S A REASON I INSISTED ON HAVING THE ORDERS DRAWN RANDOMLY.

NO ONE CAN WRITE DOWN ANYTHING TOO BIZARRE!

SINCE NO ONE KNOWS WHO'LL DRAW WHICH ORDERS...

THAT'S DIRTY, SENA-SEMPAI!!

ALL RIGHT!

THAT WOULD BE *ME*, PEASANTS!

KING

TCH.

IT'S A CUNNING STRATEGY, IF I DO SAY SO MYSELF!

MWA HA HA!

OPEN

KODAKA'S STATE OF MIND.

SPLASH

DUMMY!

SHARK

OKAY, NUMBER 4! PUT ON A *SWIMSUIT!*

I REALLY AM A BORN RULER!

HEH HEH!

WOW... I'M THE FIRST KING, *AND* I DREW MY OWN ORDER...!

OR A BORN IDIOT!

A-HA!

THIS ONE'S MINE!

WHO CAME UP WITH *THAT*?!

WHAT WOULD YOU HAVE DONE IF YOU'D WOUND UP HAVING TO *OBEY* THAT ORDER?

SENA, YOU TWIT...

GLEAM

HA HA HA!

AS IF THERE WAS ANY WAY I'D HAVE TO FOLLOW MY OWN ORDER!

HOW STUPID ARE YOU?

YOU DIDN'T TAKE SENA-SEMPAI'S UTTER LACK OF SENSE INTO CONSID-ERATION.

YEAH. GREAT JOB, KODAKA.

CAN'T SOME-ONE BE RA-TIONAL?

SHOVE

KING

WHO'S THE STUPID, ULTRA-PATHETIC PERSON...

ALL RIGHT, THEN! WHO'S *NUMBER 4?* SPEAK UP!

WHO'S GONNA *FREEZE TO DEATH* WEARING A SWIMSUIT IN *SEPTEMBER* ?!

SHAKE

4

SHAKE

KO-

KO-KO-KO-KOBATO-CHWAN?!

N-NOO-OOO...

AN-CHAAAN...!

INDEED.

TO GO BACK ON YOUR WORD *DOOMS* YOUR KINGDOM TO RUIN.

STARE!!

THE WORD OF THE KING IS *ABSOLUTE.*

H-

HEY, NOW ...!

BELAY THAT ORDER, LOYAL SUBJECTS!

SHOVE

UH --!!

I DIDN'T MEAN TO PICK ON YOU, KOBATO-CHAN.

AC-TUALLY ...

WE DON'T HAVE A SWIM-SUIT!

OH, BUT WAIT!

?!

WHA?!

BUT WE DO HAVE SOMETHING ANALOGOUS.

WE DON'T HAVE A *SWIMSUIT* ...

UM... KO- KOBATO-CHAN...

HA HA HA HA!

WHAT TINY BOOBS!

GLOOM

BIKINI ARMOR

YEAH.

I FIGURED THIS'D HAPPEN.

DIVINE PUNISHMENT, LIKE SHE SAID.

IM SORRY, KOBATO-CHAN! IM SOOORRY!

HEH HEH HEH... YOU'LL PAY...!

I'M SO SORRY!

ROUND 2

RAISE

WHO'S THE KING?!

OH, IT'S ME.

YOU'LL PAY...

YOU ARE GONNA PAY FOR THIS!

WHOEVER WROTE THIS IS AN *IDIOT...!*

WHAT'S WRONG?

?!

TWITCH

RUMMAGE RUMMAGE

AH!

I WON!

HEE HEE!

READ THIS OUT LOUD!

WH-

WHO'S NUMBER 5?

"NO!"

"PLEASE, NOOO!!!"

"I'M GONNA COME!"

HUH...

SO I JUST READ IT?

?

.....

"THAT HUGE MEMBER IS TAKING THE PLUNGE!"

"IT'S SO BIG!"

※ THE REST HAS BEEN OMITTED.

"I'M COMING! I'M COMING!"

"HERE I COOOOME!"

WHY WOULD YOU MAKE SOMEONE READ THAT?!

SMACK

OUCH!

YOU KNOW...

RIKA WOULD HAVE PREFERRED ONE OF OUR SECOND-YEAR SEMPAI TO READ IT.

HEY, CAN SOMEONE EXPLAIN THIS TO ME?

AM I COMING OR GOING? I DON'T GET IT.

D- DON'T ASK ME!

BAM

WITH PLEASURE.

RIKA WOULD HAVE READ IT, NATURALLY.

THAT'S ENOUGH! NEXT!!

WHAT DID YOU PLAN TO DO IF *YOU* WERE GIVEN THAT ORDER?

SO, RIKA...

THWACK

ROUND 3

D-DON'T GLARE AT ME, KOBATO-CHAN...! SNIFF...

TCH!

IT'S ME AGAIN!

YAY! \\\

UM...

FLIP

I FEEL BAD FOR WHOEVER HAS TO DO THIS.

WOW! THIS IS *AWFUL!*

HA HA!

"THE KING MUST RUN TO THE CONVENIENCE STORE BY THE SCHOOL. THERE, THEY MUST POINT TO THEIR OWN FACE AND ASK, "DID SOMEONE WHO LOOKS JUST LIKE THIS COME BY HERE?" WHEN THE CLERK IS CONFUSED, THE KING MUST SHOUT, "YOU FOOL! THAT WAS LUPIN!" AND THEN LEAVE THE STORE.

KING

WAIT, THE KING DOES IT?!

HMM ...

STOMP

BWA HA HA!!

IF THE KING DEFIES HIS OWN ORDERS, HIS KINGDOM WILL COLLAPSE.

STARE

INDEED.

EVEN IF IT'S A COMMAND TO THE KING HIMSELF!

THE KING'S ORDERS MUST BE FOLLOWED FAITH-FULLY!

SNIFF...

I JUST HAVE TO FOLLOW THE INSTRUC-TIONS, RIGHT?

DAMMIT!

A-

ALL RIGHT, ALREADY!

AH!

DOOM

SO YOU'RE THE ONE...!!

HMPH.

SHE WOULDN'T DRAW THIS ORDER WHEN SHE BECAME KING.

SHE FOLDED THE CORNER DOWN!

I SEE YOZORA MADE SURE THAT...

AND THEN...

CAW—

CAW—

ROUND 8
KING: RIKA
NUMBER 2 AND NUMBER 5 DO PHASE TWO OF RADIO CALISTHENICS.

ROUND 9
KING: KODAKA
NUMBER 1 AND NUMBER 6 RUN THREE LAPS AROUND THE BASEBALL FIELD.

ROUND 10
KING: MARIA
NUMBER 3 WEARS A BALD WIG.

UGH. KODAKA-SEMPAI. YOU SADIST...

THIS IS JUST STRANGE.

ROUND 11
KING: SENA
NUMBER 5 TELLS A JOKE.

HA HA HA HA!

ROUND 4
KING: RIKA
NUMBER 1 EXPOSES HIS/HER CHEST.

THE CUT-THROAT BATTLES CONTINUED, ONE AFTER ANOTHER.

ROUND 5
KING: YAKIMURA
THE KING SINGS.

ROUND 6
KING: KOBATO
NUMBER 6 READS THE FOLLOWING PARAGRAPH.

ROUND 7
KING: YOZORA
NUMBER 4 ASKS STUDENTS WHICH THEY'D RATHER EAT: CURRY-FLAVORED POOP OR POOP-FLAVORED CURRY.

MIKAZUKI YOZORA IS...

AS DEVIOUS AS EVER...!

SIGHooo

YEAH.

.....

THEN LET'S HAVE ONE LAST GO.

RIKA FEELS QUITE TIRED ALL OF A SUDDEN.

PERHAPS WE SHOULD WRAP THIS UP?

ROUND 12

LAST ONE...

GRAB!!

HERE WE GO!

WHO'S THE KING?!!

TWO MEN

ONE

I'M THE KING!

YAAAAY!

AGAIN ...?!

AWW...!

HMM...?

TUG

NOW, THEN...

I WONDER WHICH IS THE ONE I WROTE...

RUMMAGE

RUMMAGE

CAN YOU *TELL...?* DO YOU HAVE ESP?

RUMMAGE

THIS IS MY LAST CHANCE ...!

JUST WATCH! I'M GOING TO GET YOZORA TO LICK MY FEET!

ALL RIGHT. I'VE GOT IT!

THIS ONE IS WORTHY OF BEING OUR *FINAL* ORDER!

TA-DA!

Number 3 and the king kiss.

HEY, I THINK THERE'S ONE STUCK WAY DOWN AT THE BOTTOM!

GULP

TCH.

WHAAAAAAAAAT?!

WAIT...

WHO IS IT? WHO'S NUMBER 3?!

WH-

TURN

.....

RIKA SUPPOSES IT *IS* STANDARD FARE FOR THE KING GAME.

A KISS...

WELL, THEN.

?!

KO-
KODAKA
?

MEAT
...

DAMN.

STEP

U-UH, WAIT!

WE...

WE DON'T HAVE A CHOICE.

A KING'S ORDERS ARE ABSOLUTE.

YOU...

YOU REALLY WANT TO DO IT?!

TMP

TH-THMP

GUESS SO...

I...

I SEE...

TH-
THMP

TH-
THMP

OOH!

TH-
THMP

TH-
THMP

H-

TH-
THMP

NO...

TH-
THMP

HERE GOES ...!

DON'T !!! .....

NOT !!!

?!

SHOVE!!

UGH!

PUSH

THAT KIND OF THING IS TOO...

TOO INDECENT!

YOU CAN'T!

WHAT GIVES?!

HEY!

LOOK, YOU JUST CAN'T. ALL RIGHT?!!

OH! I KNOW --!

SHUT UP, SHUT UP!

THERE'S NOTHING WE CAN DO! THE KING'S RULE IS ABSOLUTE!

CLENCH

GULP

GRAB

TA-DA!

THERE!

MISSION ACCOM-PLISHED!

WHA ...?

ISN'T THAT CLOSE ENOUGH...?

SENA'S CUP →

IT'S... ONE OF THOSE...

IT...

SECOND-HAND KISS THINGS.

YOU KNOW?

IT'S ABSOLUTELY FINE!

SNORT

HEE HEE HEE!

A-
ALL RIGHT!
C C

WHA?

ACCEPT-ABLE.

HEH HEH HEH...

ANIKI...

I HEREBY DECLARE THE KING GAME TO BE CONCLUDED!

YEAH! WE'RE DONE!!

THE NEIGHBORS CLUB POST-EXAM VICTORY PARTY CAME TO AN END.

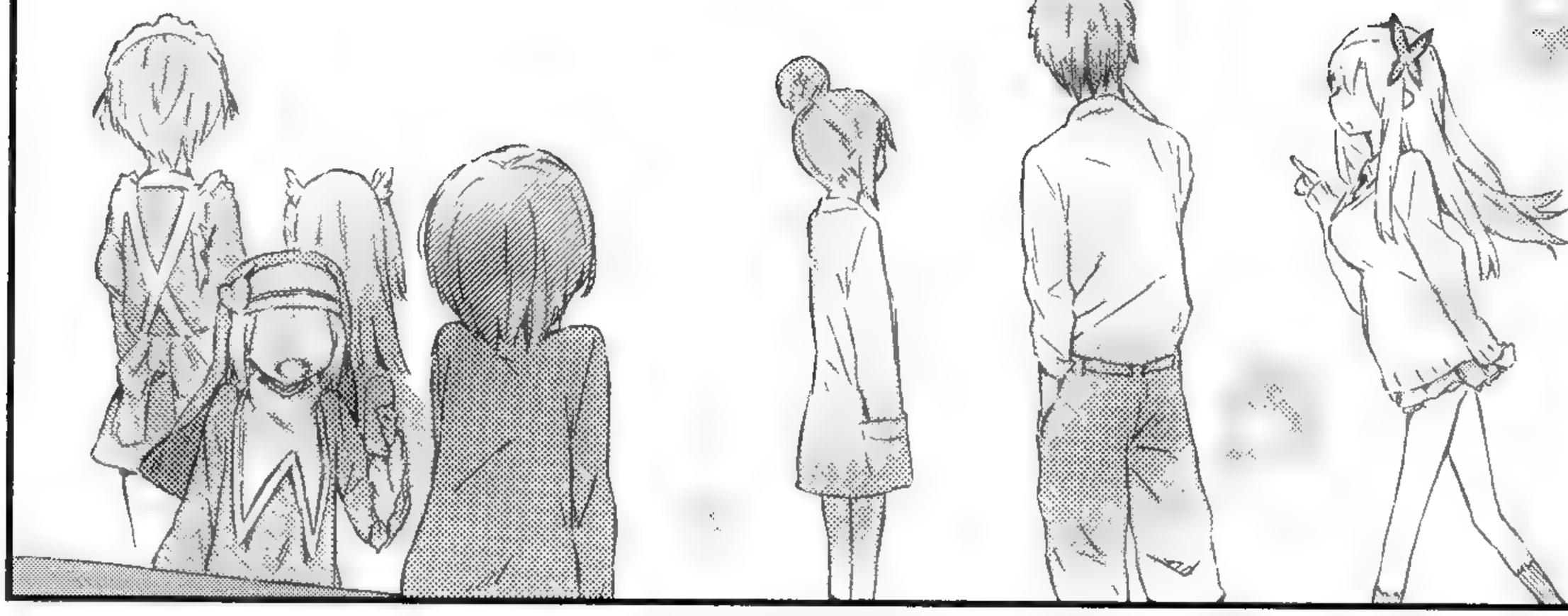
AND THAT'S HOW...

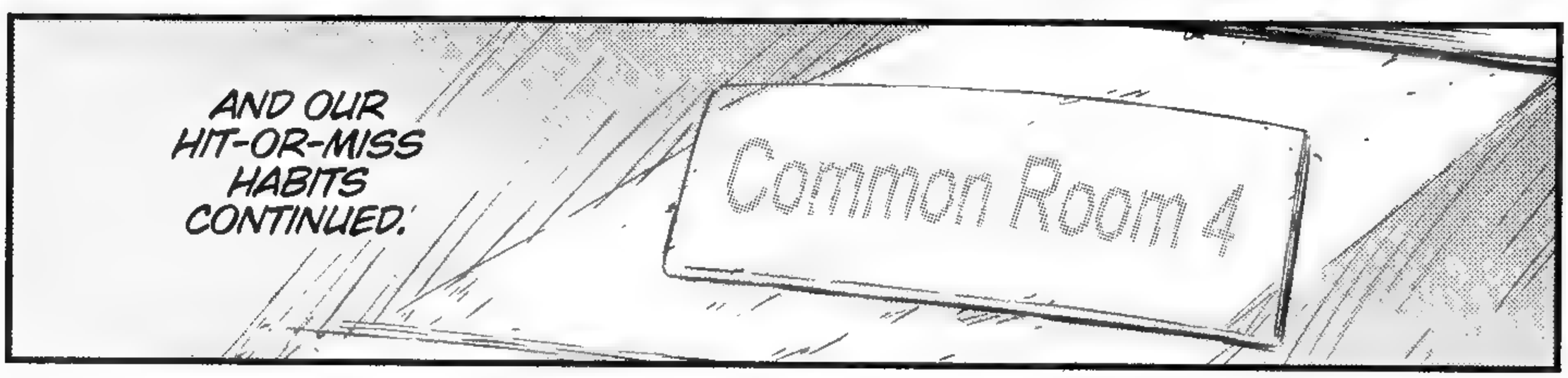
……

……

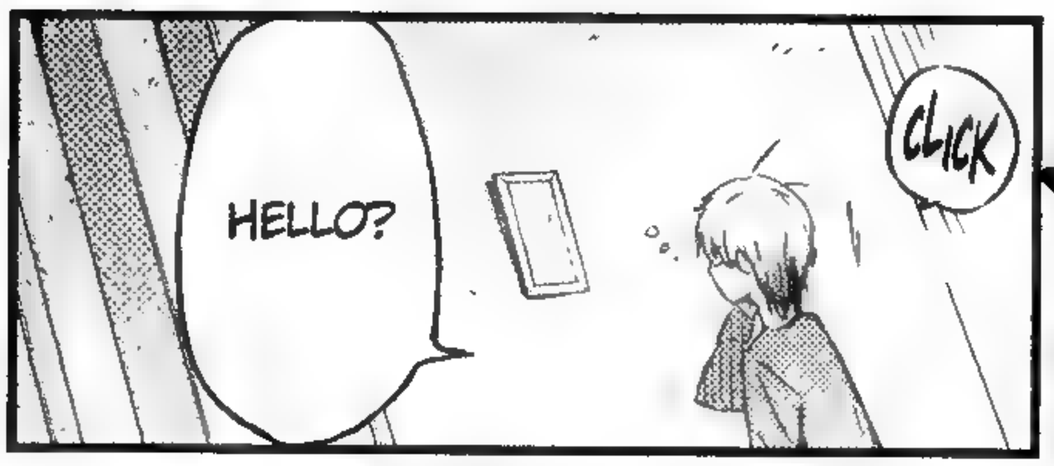
HOW-
EVER...

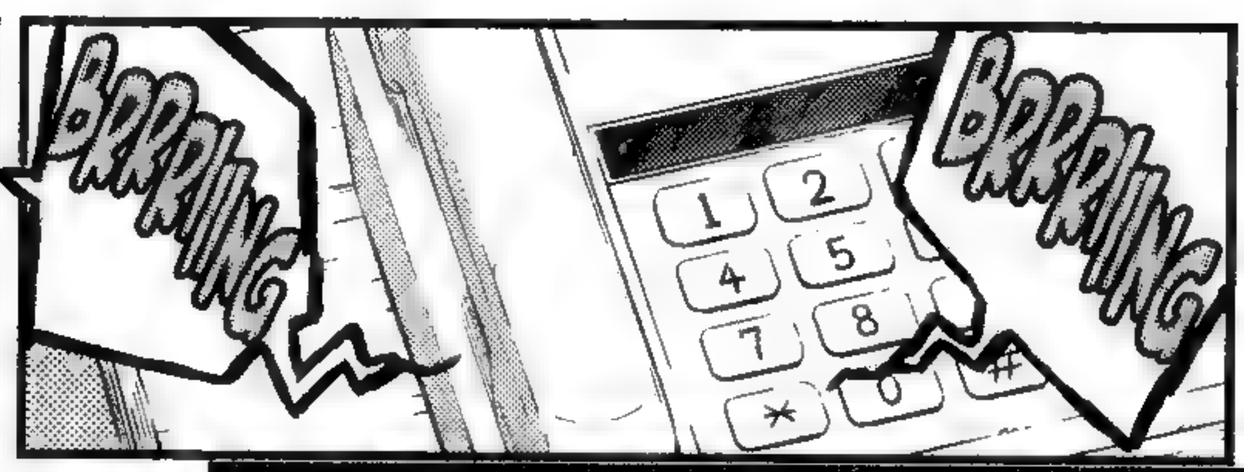
WELL, I GUESS IT WOULD'VE BEEN STUPID IF WE ONLY DID IT AS PART OF SOME GAME.

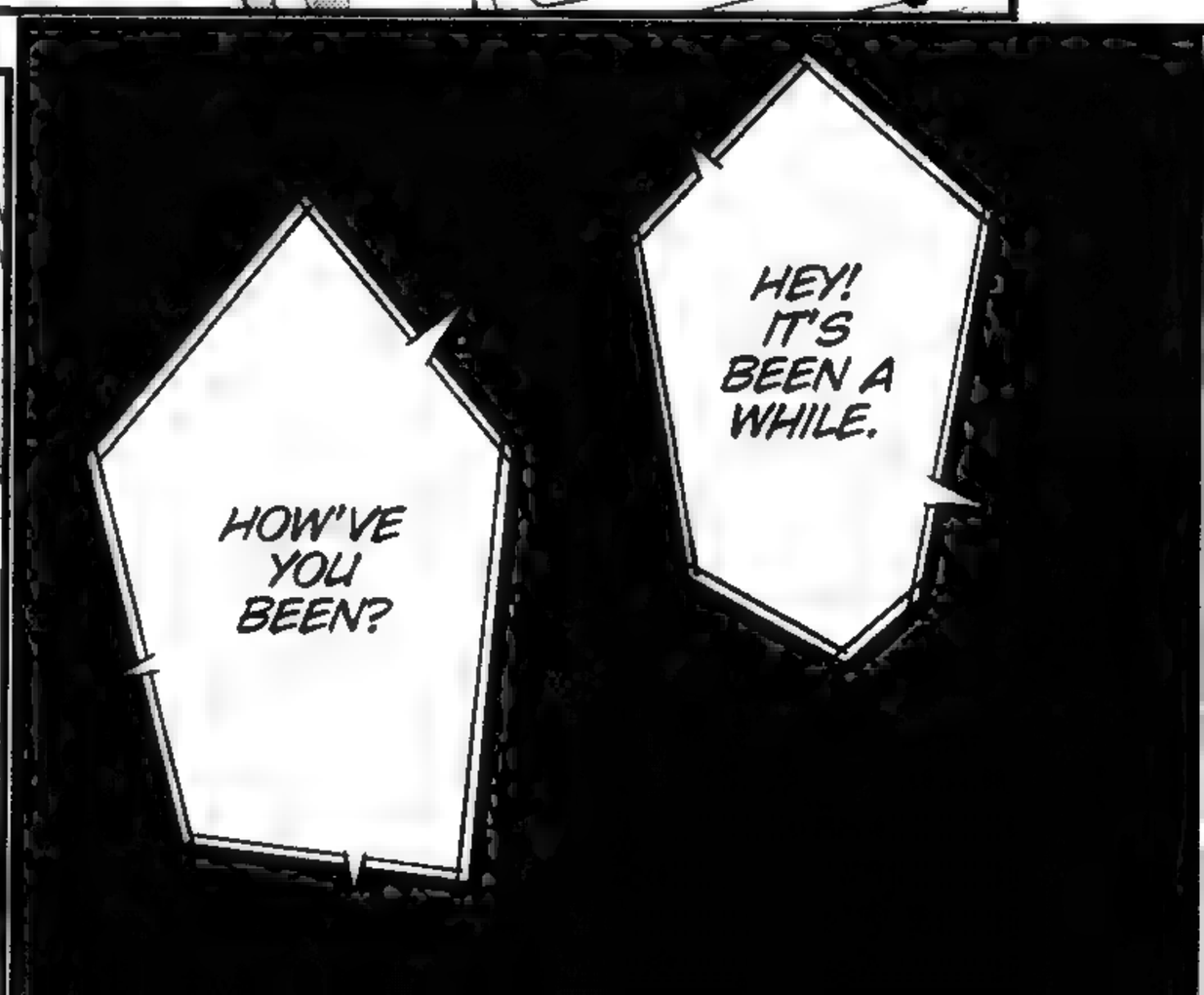




LATE THAT NIGHT...







KOBATO AND I ARE BOTH FINE.

O-OH, GOOD.

GLAD TO HEAR IT.

HASEGAWA HAYATO
ARCHEOLOGIST. KODAKA AND KOBATO'S FATHER.

HEY, KODAKA.

YEAH?

YAWN

OH, NOTHING IN PARTICULAR.

SO WHAT'S THE OCCASION?

KashiwaZAKI Pegasus

OH, THE SCHOOL DIRECTOR.

HMPH

I WAS JUST TALKING TO ZAKI RECENTLY.

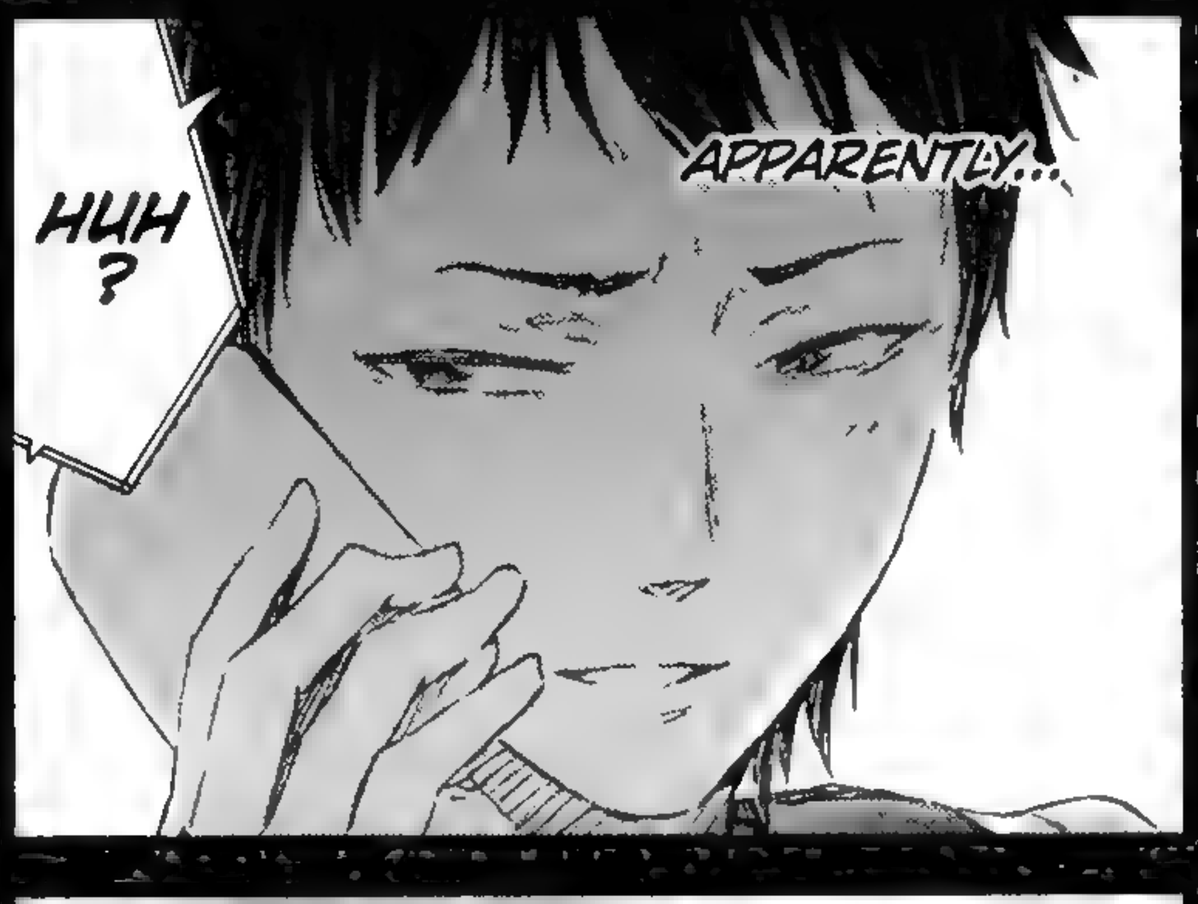
"ZAKI"?

ARE YOU AND ZAKI'S DAUGHTER GETTING MARRIED?

HUH
...?
TO BE CONTINUED!

YUKIMURA WHEN KODAKA EXCHANGED A SECOND-HAND KISS...
ANIKI...
TH-THMP

NEXT VOLUME

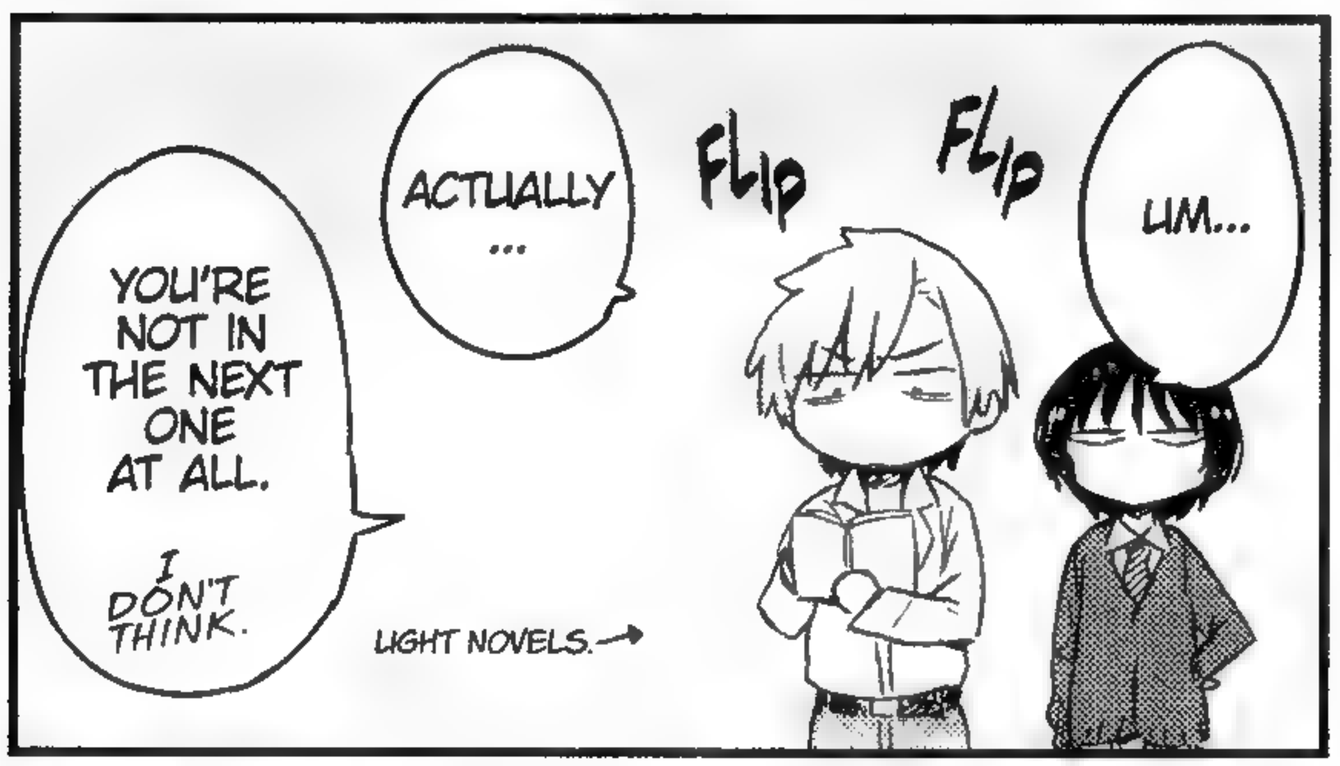


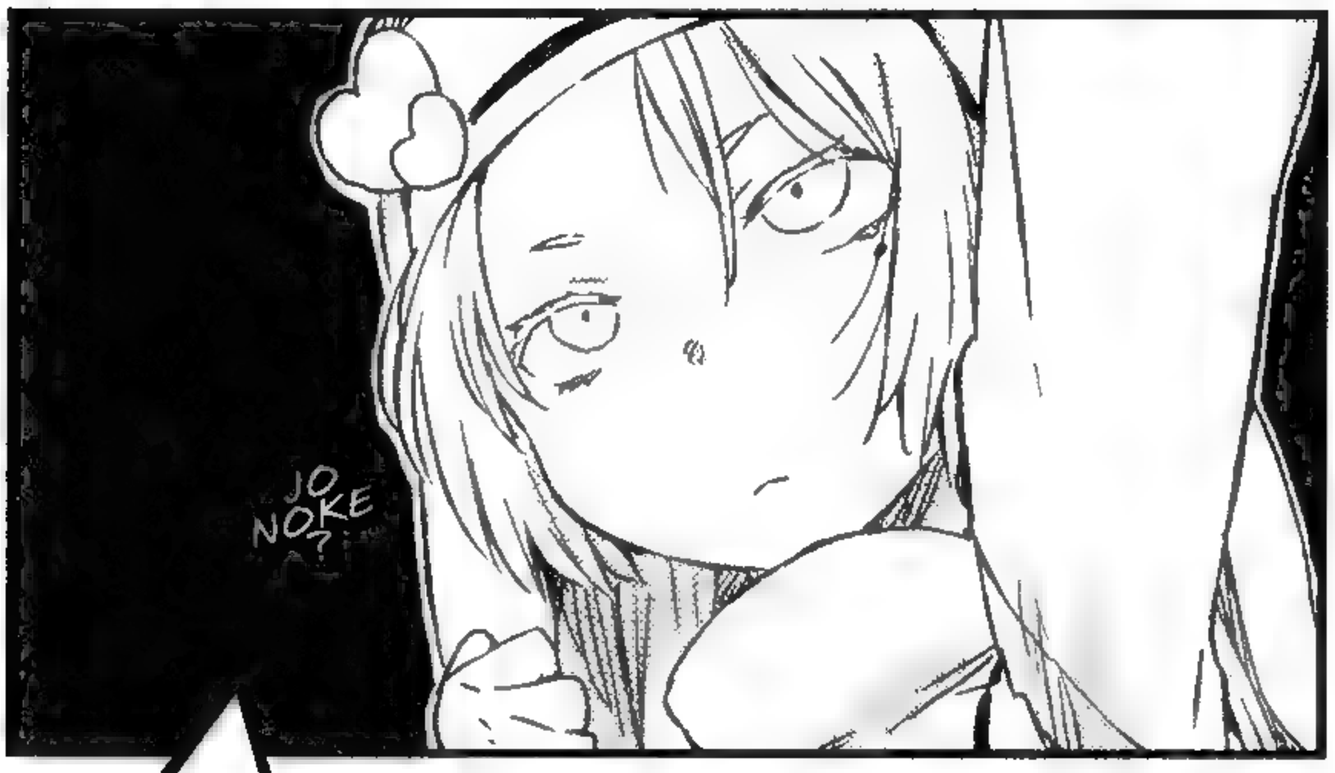
Kodaka and Sena are getting MARRIED?!
No one could have seen this coming!
The unfortunate romantic comedy takes a new turn!

HAGANAI: I DON'T HAVE MANY FRIENDS VOL. 9

COMING SOON!

YAAAAY!!
BE SURE TO CHECK OUT MY MAJOR ROLE IN THE NEXT VOLUME!
I'M MARIA'S SISTER, KEITO-CHAN, FINALLY MAKING MY DEBUT!
SO THERE YOU HAVE IT!





THIS IS ROCK 'N' ROLL!

Afterword!

We've reached volume 8 of the Haganai manga! I just realized that I've been writing this for three years now. We've still got a ways to go, but I'll do my best to make sure you keep enjoying it.
I hope you'll stick around for the long run!

Itachi

Staff

Murayama-san
Joe-san
Iwamoto-san
Asou-san

In lieu of comments by Yomi Hirasaka, the original creator,
the Neighbors Club are going to provide a bit of commentary for each chapter!

Club Activity Log 32: The Sister

IT TOOK EIGHT VOLUMES, BUT THE TRUE HEROINE, KEITO-CHAN, FINALLY MAKES HER DEBUT APPEARANCE!

GAH! WHAT'S THE POOP HAG DOING HERE?!!

YOU'RE THE POOP, AND I'M THE FART! BY THE WAY, NUNS TEND TO EAT A LOT OF POTATOES. THAT'S WHY IT'S SO EASY FOR US TO LET A FART SLIP. DON'T MIND US, OKAY?

BEING ABLE TO POOP AND FART SO MUCH PROVES WE'RE HEALTHY!

YOU'RE RIGHT. WE'LL CARRY ON EATING AND POOPING LOTS!

Club Activity Log 33: Fan Service Chapter!

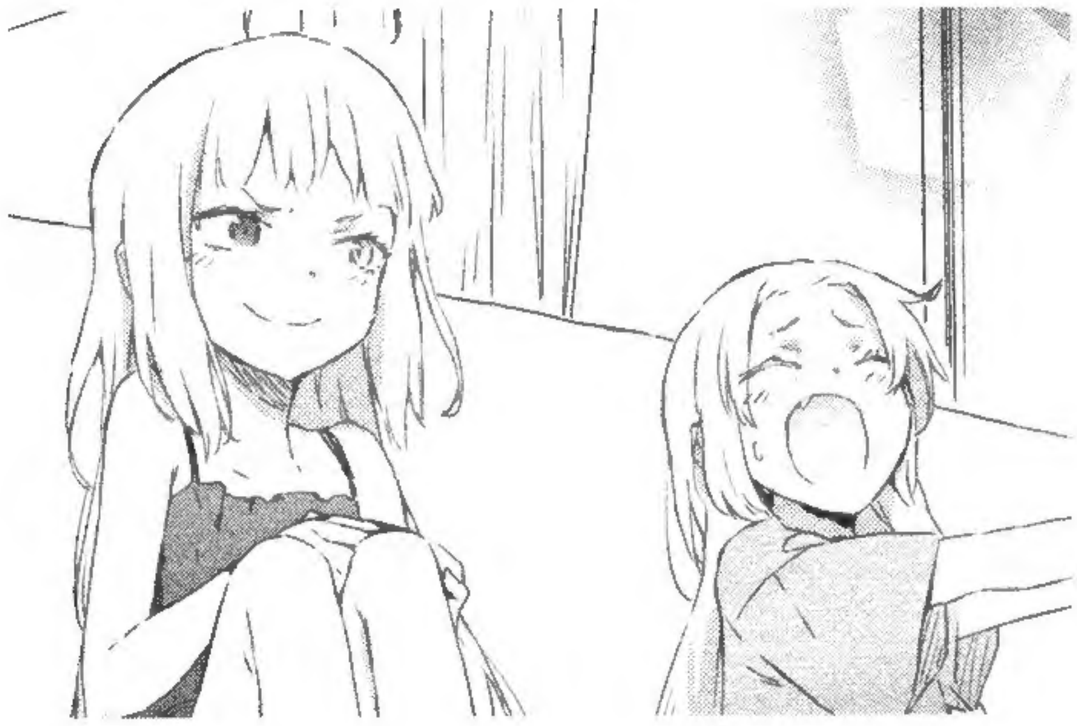
WHAT A WONDERFUL CHAPTER FOR RIKA...! AND AFTERWARD, YOU ENJOYED A TENDER MOMENT WITH THE ACADEMY DIRECTOR, DIDN'T YOU?

LIKE I'D ENJOY THAT!

ANIKI, PLEASE DO NOT GIVE ALL OF YOUR AFFECTION TO THE DIRECTOR! SAVE SOME TO SHARE WITH ME. (。-_-。) *BOW*

DON'T YOU START TOO! I'M NOT INTO THAT!

Club Activity Log 34: Sisters



HEY, HEY! ONIICHAN, WHAT'S A "SISTER COMPLEX"?

UHHH... I GUESS IT'S HAVING MINDLESS ADORATION FOR YOUR SISTER.

OHHH, GOTCHA. SO THE OLD HAG *DOESN'T* HAVE IT. I MEAN, SHE'S ALWAYS PICKING ON ME!

Club Activity Log 35: Victory Party

GROPE INSERTING SOMETHING IN THE BOTTOM OF A BOX SEEMS...*FAMILIAR* SOMEHOW. *GROPE* YOZORA-SEMPAI, WHAT WERE YOU THINKING WHEN YOU INCLUDED THAT PARTICULAR ORDER?

I-I ONLY WROTE IT BECAUSE I COULDN'T THINK OF ANYTHING ELSE TO PUT IN! P-PLUS I HEAR THAT REAL FRIENDS DO THAT SORT OF THING, RIGHT? I FIGURED WE MIGHT AS WELL PRACTICE...

(ΦωΦ)

THIS IS WHERE WE DESCEND INTO TRUE HELL...

Haganai
I don't have many friends
7

I DON'T HAVE MANY FRIENDS

EDITED BY TYPE IT UP
SCANNED BY KICKTHEKITTY